WAHMM/CM/SALE/12/81

By Direction of Isaac Lewis, Esq.

May 12th 1919

BEDGEBURY

KENT

On Monday 12th May, and 7 following Days

1919

KNIGHT, FRANK & RUTLEY
AUCTIONEERS
20, HANOVER SQUARE, LONDON, W. 1

By Direction of ISAAC LEWIS, Esq.

A CATALOGUE

OF

THE CONTENTS OF THE MANSION OF

BEDGEBURY

Near GOUDHURST, KENT

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

(Sir Howard Frank, K.C.B. and John Frederick Knight)

On the Premises as above

On MONDAY, 12th of MAY, 1919, and Seven following Days

AT ONE O'CLOCK PRECISELY EACH DAY

Private View, by Cards only, on Thursday, 8th May, from 10 to 5 o'clock. Public View, Friday and Saturday prior. Catalogues may be had (Illustrated, price 5s. each) of the Auctioneers, at their Offices,

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Conditions of Sale.

I.—The highest bidder to be the purchaser; and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*, and so on in proportion.

III.—In the case of lots upon which there is a reserve the Auctioneers shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5*s.* in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

BEDGEBURY, KENT.

MESSRS. KNIGHT, FRANK & RUTLEY'S ARRANGEMENT OF SALE.

	LOTS.
FIRST DAY—Monday, May 12th.	
THE PICTURES, TAPESTRIES, SILVER, THE SMALL DRAWING ROOM, SMALL DINING ROOM AND GUN ROOM	1— 221
SECOND DAY—Tuesday, May 13th.	
INNER HALL, DRAWING ROOM, DINING ROOM, LIBRARY	222— 439
THIRD DAY—Wednesday, May 14th.	
BILLIARD ROOM, STUDY, THE GRAND STAIRCASE, BOUDOIR AND EIGHT BEDROOMS. . .	440— 668
FOURTH DAY—Thursday, May 15th.	
FIRST FLOOR CORRIDOR AND SIXTEEN BEDROOMS	669— 940
FIFTH DAY—Friday, May 16th.	
SECOND FLOOR CORRIDOR, SCHOOL ROOM, NURSERY AND NINE BEDROOMS . . .	941—1140
SIXTH DAY—Saturday, May 17th.	
THIRD FLOOR CORRIDOR, STORE ROOM AND FOURTEEN BEDROOMS. THE SPECIMEN HEADS AND HORNS	1141—1367
SEVENTH DAY—Monday, May 19th.	
THE CHAPEL, AND TWELVE ROOMS ON TOP FLOOR, THE DOMESTIC OFFICES IN BASEMENT .	1369—1572
EIGHTH DAY—Tuesday, May 20th.	
THE STABLING, LIVING ROOMS OVER, AND ESTATE OFFICE, AND OUTDOOR EFFECTS. . .	1573—1737

☛ *Arrangements have been made for Visitors to obtain Light Refreshments on the Premises.*

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF THE

First Day's Sale

AT

BEDGEBURY, KENT.

On MONDAY, the 12th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

PICTURES.

LOT

1 H. ALKEN—A pair of Landscapes with gentlemen angling, 12 *in. by* 15½ *in.*

2 H. ALKEN—A pair of Coaching Scenes, 12 *in. by* 15½ *in.*

3 J. N. SARTORIUS—A set of four Hunting Scenes, 14 *in. by* 17 *in.*

4 J. N. SARTORIUS—A Racehorse with jockey up, in a landscape, 17 *in. by* 20 *in.*

5 W. ESTALL—An impressionist Landscape and cattle by a pool, 9½ *in. by* 15 *in.*

6 E. MORAN, 1878—A Beach Scene : moonlight, fisher-folk returning

R. SAYERS, 1850.

7 A Family Group of Four Girls, one seated on a dog in a landscape, 60 *in. by* 67 *in.*

SIR THOMAS LAWRENCE.

8 A full-length life-size Portrait of Lady Beresford Hope in white dress, with crimson velvet bodice and train trimmed ermine, jewelled head-dress, seated, her left hand resting on a table, two dogs on left, vase of flowers on right, 99 *in. by* 60 *in.* (*engraved*)

See Illustration.

Messrs. KNIGHT, FRANK & RUTLEY'S Sale at

BEDGEBURY, KENT,

on Monday, 12th of May, and Seven following Days.

Purchasers are requested to fill up this slip and hand same to the Sale Clerk, with deposit, on making the first purchase.

Name .....

Address in full .....

.....

Lot purchased, No. .....

Messrs. KNIGHT, FRANK & RUTLEY'S Sale at

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Name .....

Address in full .....

.....

Lot purchased, No. .....

SIR THOMAS LAWRENCE.

9 A half-length life-size Portrait of Lord Beresford Hope in black stock and brown coat, wearing an Order, 49 *in. by* 39 *in.* (*including margin*)

SIR THOMAS LAWRENCE.

10 Lady Beresford Hope, the companion portrait to the above

See Illustration.

SIR THOMAS LAWRENCE.

11 A three-quarter length life-size Portrait of the Archbishop of Armagh in clerical robes, seated, landscape and curtain background, 55 *in. by* 43 *in.*

See Illustration.

SIR THOMAS LAWRENCE.

12 A half-length Portrait of Lady Peel, hair dressed in curls, her right elbow resting on a table, 30 *in. by* 24 *in.*

13 R. SAYERS, 1850—A half-length Portrait of an Admiral in uniform, 28 *in. by* 22 *in.*

SIR PETER LELY.

14 A three-quarter length Portrait of Lady de la Poer Hope in blue dress, 30 *in. by* 25 *in.*

15 W. PETERS—A half-length Portrait of an Old Lady in white bodice and crimson robe, holding spectacles in her right hand, 22½ *in. by* 17¼ *in.*

16 W. PETERS—A Portrait of an Old Lady, wearing a cloth over her head, 18 *in. by* 14 *in.*

17 E. STROEHLING, 1804—A full-length Portrait of Henry Philip Hope as a Volunteer, standing by his charger, 23½ *in. by* 18 *in., on copper*

18 SIR WILLIAM BEECHEY—A half-length Portrait of the Marquis of Waterford, *oval*, 29 *in. by* 25 *in.*

19 SIR W. BEECHEY—A half-length Portrait of Prince Blücher, wearing Orders, 30 *in. by* 25 *in.*

20 SIR W. BEECHEY—A half-length Portrait of a General in uniform, 29 *in. by* 24 *in.*

21 R. SAYERS, 1850—A half-length Portrait of a Lady in black décolleté dress, pearl necklace, hair dressed in curls, 29½ *in. by* 24 *in.*

22 EARLY ENGLISH SCHOOL—A half-length Portrait of the Earl of Tyrone, 29 *in. by* 24 *in.*

C. G. STUART.

23 A full-length Portrait of Lord Fitzgibbon, standing, in robes and full bottomed wig, landscape and curtain background, 85 *in. by* 59 *in.*

BRITON RIVIÈRE, R.A.

24 A Midsummer Night's Dream, 56 *in. by* 37 *in.* (*Royal Academy Exhibition*, 1870)

See Illustration.

C. E. PERUGINI.

25 An Ideal Portrait—"La Superba," 44 *in. by* 29 *in.*

See Illustration.

SIR EDWIN LANDSEER, R.A.

26 Braemar: moonrise, moor scene and deer, 43 *in. by* 55 *in.*

27 J. E. SARTORIUS—A pair of Fox-hunting Scenes, 18 *in. by* 26 *in.*

28 J. F. HERRING, SENR.—A pair: Horses in stable ("Coronation," 1841; "Attila," 1842), *panel*, 9½ *in. by* 12 *in.*

Library.

A. VANDYCK.

29 A half-length Portrait of a Gentleman, flowing wig, green coat and lace kerchief, *panel*, 26 *in. by* 20 *in.*

30 JOHN RUSSELL—A pastel drawing: A half-length Portrait of a Gentleman in blue coat, red vest and white cravat, 25 *in. by* 20 *in.*

31 ADAM BUCK, 1805—A full-length Portrait of Henry Philip Hope in Turkish costume, *water-colour*, 15 *in. by* 11½ *in.*

32 HENRY BONE, R.A., 1821—An enamel Portrait of H.R.H. Duke of York in uniform, wearing chain and badge of the Garter, etc., after Sir T. Lawrence

33 T. HEAPY—Twenty-eight water-colour and 4 pencil sketches of portraits for the picture of "The Duke of Wellington giving Orders to his Generals"; 2 others of a Lady and Napoleon I; an engraving of the finished picture, and key plate

34 An engraving—Master Hope, after Sir T. Lawrence, by S. Cousins

Drawing Room.

35 Nine small paintings—Figure Subjects, illustrating a Pageant Display, with names of characters on backs, unknown artist, $4\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in., framed on a plush board*

Staircase.

J. HASLOCK.

36 A full-length life-size Portrait of Lord Beresford Hope in Court dress, wearing Order, left arm resting on a pedestal, cloud and water background, 96 *in. by* 60 *in.*

RUBENS.

37 "Venus disarming Mars," in the foreground to the right the figure of Mars, near by is Venus in scarlet dress and other figures, in the background to right rises almost perpendicularly a mountainous landscape, in the background to left is a town with buildings down to the sea; in the foreground to left are two female figures by a Grecian chariot, *signed P. P. R.*, 66 *in. by* 95 *in.*

See Illustration.

and a small engraving of the foregoing, by Aubert père

F. BOUCHER, 1762.

38 A pair of overdoors—The Captive Bird, and Venus and Cupid, 24 *in. by* 39 *in.*

R. SAYERS, 1850.

39 A Family Group of 4 Girls, one seated on dog, in landscape, 59 *in. by* 67 *in.*

40 SALVATOR ROSA—A Classical Landscape and ruins, with a statue on pedestal and figures of men and women, 31 *in. by* 49 *in.*

41 R. SAYERS, 1850—A Portrait of a Gentleman in black coat and white vest, 36 *in. by* 28 *in.*

42 R. SAYERS—A Portrait of a Lady in décolleté dress, jewelled necklace, 30 *in. by* 24 *in.*

43 T. HEAPY, 1811 — Brigands attacking a party of travellers, *water-colour*, 21 *in. by* 27 *in.*

44 E. DRUMMOND—A Landscape with view of Bedgebury House, an artist sketching in the foreground, 19 *in. by* 25 *in.*

45 E. DRUMMOND, 1858—Fishery Wood, Denham, 11½ *in. by* 15½ *in.*

46 A Country Churchyard and Church, 13 *in. by* 18½ *in.*

47 ENGLISH SCHOOL — A Landscape with equestrian figures, hilly background, *panel*, 10 *in. by* 16 *in.*

48 A Spaniel Dog's Head, *circular*, 9 *in.*

49 An engraving — The Duke of Wellington and his Generals, after Heapy, by Anker Smith, and another —A General Officer and Staff

50 An engraving—Charles I, after Vandyck, by R. Strange, 1782, and another—Charles I, a triple portrait, after Vandyck, by W. Sharpe

51 A ditto—A Portrait of a Lord Chamberlain, after Richmond, by Jackson ; another—The Saint's Day, after J. P. Knight ; a ditto—Beatrice Cenci ; a photograph —The Last Day in the Old Home, and another—House of Commons, 1873

Stairs from First to Second Floor.

52 MURILLO—St. John and the Lamb, 46 *in. by* 34 *in.*

53 D. TENIERS—A Kitchen Interior with men and women playing cards, *panel*, 27 *in. by* 37 *in.*

54 A. M. DE TOBAR—A Madonna reading book, a child asleep in her arms, 29 *in. by* 23½ *in.*

55 A small circular copy of the Madonna della Sedia, after Raphael, *on porcelain*, 7½ *in. diam.*

56 J. PIETERS—A Dutch Interior with figures feasting and others playing musical instruments, *panel*, 30 *in. by* 32½ *in.*

LUCAS CRANACH.

57 A Portrait of the Electress of Saxony and her Son Frederick II, Duke of Saxony, surnamed "The Good," the portrait of the mother is of three-quarter length, in costume of the period with a habit of gold brocade, her son, a youth of about 10 years, is clothed in a coat of crimson velvet and cloak trimmed ermine, *on panel, with the cypher of the Master and date 1535*, 22½ *in. by* 15½ *in.*

58 F. LIPPI—A Portrait of a Lady with an urn, in pink jewelled dress, landscape and river background, 10 *in. by* 8 *in.*

59 D. ALFANI—The Miraculous Draft of Fishes, 66 *in. by* 78 *in.*

60 SIR W. BEECHEY—A half-length Portrait of Prince Platoff, 29 *in. by* 24 *in.*

61 L. MAZZOLINO—A Scriptural Figure Subject with Madonna in clouds, *panel*, 17 *in. by* 13 *in.*

62 SIMON DE VOS—The Baptism of Christ, 50 *in. by* 28 *in.*

63 SIMON DE VOS—The companion picture: The Virgin and Child enthroned, with warrior and saints around, 50 *in. by* 48 *in.*

GÉRARD, FRANÇOIS PASCAL.

64 A Reception of the Empress Josephine, 68 *in. by* 83 *in.*

See Illustration.

Second Floor—Landing.

65 F. COTES, R.A.—A half-length Portrait of a Lady with powdered hair, pearl necklet and lace fichu, 26½ *in. by* 21 *in.*

66 ENGLISH SCHOOL—A half-length Portrait of H. P. Hope as a little child, with dog, 16 *in. by* 12½ *in.*

67 R. SAYERS—Two Children and a donkey, a goat, kid and vegetables, 47 *in. by* 59 *in.*

C. AMBERGER.

68 A three-quarter length Figure of an Abbess standing, her hands together in an attitude of Devotion, wearing close-fitting linen cap, in rich dark fur-trimmed dress, white inset to allow opening to throat, long gold chain around neck, coat-of-arms in right top corner, *panel*, 18½ *in. by* 14½ *in.*

69 W. LUININAIS—An Eastern River Scene with a male and four female slaves towing a boat full of soldiers, *panel*, 21 *in. by* 25 *in.*

70 PETER NEEFS—An Interior of a Cathedral, 36½ *in. by* 25 *in.*

71 R. SAYERS—A Portrait of a Gentleman wearing spectacles, 35 *in. by* 28 *in.*

72 SIR E. BOEHM—A Portrait of a black Spaniel Dog on a red cushion, 24 *in. by* 29 *in.*

73 D. ALFANI — A large Scriptural Figure Subject: "Render to Cæsar," 55 *in. by* 61½ *in.*

74 R. SAYERS, 1850—A half-length Portrait of Lord Beresford Hope in black coat, wearing an Order, 29½ *in. by* 25½ *in.*

75 JOANNES BABT—A series of 6 Scriptural Subjects: Christ Preaching in the Wilderness, Baptism of Christ, etc., *on copper*, 24 *in. by* 30 *in.*

76 A Singapore Harbour Scene, with flags of various Embassies, 17½ *in. by* 27½ *in.*

77 A coloured print—Royal Review at Hatfield, 1800, by J. Stadler, after R. Livesay

78 A pair of chromo-lithographs—Views of Rome, and an engraved Portrait of Mrs. Selwyn, after G. Richmond

Top Floor—Landing.

FRANK HOLL, R.A., 1874.

79 "Deserted," a Wharf Scene, with two policemen, one carrying a baby, a flower girl and other figures, *signed and dated*, 42 *in. by* 65 *in.*

See Illustration.

80 H. G. MOON—Brendon, Norfolk, 15 *in. by* 23 *in.*

81 OLIVER HALL—"Evening," the Cumberland Fells, near Keswick, 17½ *in. by* 23½ *in.*

82 OLIVER HALL—The companion picture: "Bringing Home the Hay"

83 W. ESTALL—A Landscape, sheep by a stream, *panel,* 12½ *in. by* 17 *in.*

J. C. HORSLEY, R.A.

84 "It was a Lover and his Lass," 29½ *in. by* 38½ *in.*

85 W. ESTALL—Sheep and Lambs feeding from troughs, 23 *in. by* 26 *in.*

86 W. ESTALL—The companion picture: Landscape and Sheep

87 A. NOZAL, 1880—A Forest Glade with stream, 31 *in. by* 23 *in.*

88 GUSTAVE COLIN, 1880—A Seascape, with ship in full sail, 24 *in. by* 38 *in.*

89 W. ESTALL—A Landscape with stream and punt, *a water-colour,* 16 *in. by* 21½ *in.*

90 W. ESTALL—A Corner of the Meadow: cows and calf, *a water-colour,* 14 *in. by* 20½ *in.*

91 W. ESTALL—A Landscape, with cattle watering at a stream, 10½ *in. by* 19 *in.*

92 W. ESTALL—"Spring," sheep and lambs in a field, 9½ *in. by* 17½ *in.*

FRANK HOLL, R.A., 1883.

93 Interior of a Fisherman's Cottage: a woman seated with head bowed anxiously awaiting the return of her husband, two children behind her, 30 *in. by* 42 *in.*

See Illustration.

94 H. G. MOON—A Landscape and trees, 18 *in. by* 14 *in.*

NELSON-DAWSON, 1890.

95 "A Perilous Calling": Fishing boat entering harbour, 44 *in. by* 59 *in.*

96 EMILE VERNIER—A River Scene, shipping and bridge, 16 *in. by* 27 *in.*

97 W. ESTALL—A Moonlight Landscape, with sheep in foreground, 18 *in. by* 36 *in.*

98 ITALIAN SCHOOL—The Martyrdom of a Saint, 56 *in. by* 43 *in.*

99 OVERBECK—Christ and three Saints, 84 *in. by* 60 *in.*

100 A Landscape: a labouring man walking along a lane, sun setting behind trees, *panel,* 18 *in. by* 13 *in.*

101 A Woody Landscape, 19 *in. by* 23 *in.*

102 J. CHARLES—A Landscape with cattle watering at a pool, cottage in background, 48 *in. by* 66 *in.*

103 H. G. MOON—A Woody Landscape with woman gathering brushwood, 20 *in. by* 23½ *in.*

G. CLAUSEN, 1902.

104 A Boy with a birds' nest, *panel,* 17½ *in. by* 11½ *in.*

105 W. ESTALL—An Early Morning Landscape with shepherd feeding sheep, 23½ *in. by* 31 *in.*

106 W. ESTALL—A Landscape with sheep and two cattle, *panel,* 12½ *in. by* 15½ *in.*

107 G. CLAUSEN, 1902—A Thatched Cottage with figures of a man and woman: sunset, 12½ *in. by* 17½ *in.*

FRANK HOLL, R.A., 1881.

108 An Interior of a Fisherman's Cabin, a woman seated by a table with head bowed on her right hand, a little girl behind her, 32 *in. by* 43 *in.*

109 G. MORLAND—A Park Scene with figures and deer, 13½ *in. by* 17 *in.*

110 G. MORLAND—A Landscape and Gipsies' Encampment, 13½ *in. by* 17 *in.*

111 W. ESTALL—A Landscape with flock of sheep and shepherd, 23½ *in. by* 31 *in.*

112 W. ESTALL—A water-colour: A Landscape and Three Calves, 14 *in. by* 17½ *in.*

113 H. G. MOON—A Landscape and Trees with cattle in background, 19½ *in. by* 29½ *in.*

114 F. HERPIN, 1875—A Coast Scene with cliffs, boats and figures on beach in foreground, 16 *in. by* 27 *in.*

115 An ebonized and gilt triptych, with 5 Arundel Society prints of "The Nativity," etc.

116 A ditto—"The Adoration of the Lamb," etc.

117 F. RAIBOLINI (Il Francia)—An altar-piece: "The Entombment," 35 *in. by* 72 *in.*, in oak arched frame, carved in wheat-ears and foliated scrolls

TAPESTRIES.

118 A PANEL OF MORTLAKE TAPESTRY, with interior and figures representing Neptune and Cupid interceding with Jupiter for Mars and Venus, the broad border of dark blue is filled with strap-work cartouches. In the middle of the top is the badge of the Prince of Wales, and the motto "Ich Dien." At the bottom are 4 crossed sceptres, tied by a ribbon bearing the words "Sceptra favent Artis." At each side are two interlaced "C's" ensigned with a coronet. At the top corners are winged figures blowing trumpets, and at the bottom corners Satyrs with Pandean pipes. The other cartouches contain female figures symbolising the four elements, 14 *ft.* 4 *by* 18 *ft.* 11

*** *The above tapestry forms one of a set representing the "History of Vulcan," and was woven by order o James I for the then Prince of Wales, afterwards King Charles I, about* 1620-2.

See Illustration.

119 AN EARLY 17TH CENTURY PANEL OF BRUSSELS TAPESTRY, representing a Dutch Landscape, and numerous figures feasting and merrymaking, "La Kermesse," in interlaced scroll border, after Teniers, 10 *ft.* 11 *by* 18 *ft.* 2

See Illustration.

120 A SIMILAR PANEL—"Le Marché du Village," 11 *ft. by* 16 *ft.* 7

121 A SIMILAR PANEL—"The Harvest Home," 10 *ft.* 8 *by* 14 *ft.* 11

See Illustration.

122 A SIMILAR PANEL—"A Fête Champêtre," 11 *ft. by* 13 *ft.* 3

See Illustration.

123 A PANEL OF BRUSSELS TAPESTRY—A pastoral Landscape and figures of the Italian School, in similar border, 10 *ft.* 10 *by* 8 *ft.* 11

See Illustration.

124 A SIMILAR PANEL—A Dutch Landscape with peasant figures and cattle, after Teniers, 10 *ft.* 11 *by* 8 *ft.* 10

See Illustration.

125 A PANEL OF OLD BRUSSELS TAPESTRY, with a group of Figures under a tree, 4 *ft.* 6 *square*

ENTRANCE HALL.

126 A cocoa-fibre mat, 7 *ft. by* 5 *ft.* 6

127 A mahogany hall bench, on square fluted legs, 6 *ft.*

128 A walnut rail-back settee, with loose squab in American cloth, 7 *ft.*

129 A SET OF 4 WILLIAM AND MARY WALNUT CHAIRS, high shaped backs, with double cane-work panels, seats upholstered in brown stamped leather, on shaped legs and stretchers

130 An antique lac coffer, panels with gilt decoration of flowering trees and pearl inlay, chased copper clamps and brass drop handles, on ebonized stands, 41 *in.*

131 A mahogany umbrella stand, 3 *ft.* 4

132 A pair of Oriental Cloisonné cisterns, on carved walnut tripod stands, 19 *in. diam.*

133 An Admiral Fitzroy barometer and thermometer, in oak case, by NEGRETTI & ZAMBRA

134 A sculptured marble bust of Lord Beresford, 31 *in.*

135 A ditto—Lady Beresford, by W. BEHNES, 1829, 28 *in.*

136 A ditto—Duke of Wellington, 30 *in.*

137 A ditto—Apollo, 31 *in.*

138 A pair of sculptured stone square tapered pedestals, 53 *in.*

139 A pair of ditto

140 A painted wood sleigh, 2 croquet mallets, 4 balls, 4 tennis rackets, a camp stool, and 3 shooting seats

141 Two umbrellas, 2 sunshades, and 15 walking sticks

142 Four stuffed heads and horns

SILVER.

143 A CENTREPIECE, with scroll stem entwined with vine foliage and fruit, and a figure of Infant Bacchanal supporting 9 candle branches, and surmounted by an eagle on triangular shaped base, with 4 stags and boy figures at angles, 40 *in. high*, and A PAIR OF 7-LIGHT DITTO, *en suite*, 32 *in.*

144 A PAIR OF LARGE CHASED BOWLS, with mermaid and wreath handles and embossed coat-of-arms and motto, "Let Glasgow Flourish," on ebonized circular stands, with silver mermaid figures and festoon drapery, 21 *in. diam.*

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145 A French ormolu garniture du cheminée, comprising a clock, with gros bleu porcelain vase-shaped body, goat's head handles in cupid figures at sides and top, 27 *in.*, and a pair of 6-light lily-branch candelabra, *en suite*, 30 *in.*

146 A pair of Dresden mayflower vases and covers, with parakeets and other birds, 19 *in.*, glass shades and stands

147 A pair of Vienna china altar-shaped pot-pourri jars, with pierced covers, purple ground, gilt decoration, with cupid subjects in panels, 17 *in.*

148 AN EMPIRE PARIS (FEUILLET) CHINA DESSERT SERVICE, apple green ground, richly gilt, in panels of figures, flowers and exotic birds, comprising a pair of wine coolers, covers and liners, 4 pierced oval baskets, on square bases, a pair of 3-tier assiettes montées, with cupid figure supports, four 2-tier ditto, a pair of sucriers and covers, 4 side dishes, 4 square dishes, 4 shell-shaped dishes, and 40 plates

149 AN IVORY TUSK, elaborately carved as a hunting horn, with the Royal Arms and medallion portrait of Georgius Rex Magnæ Brit., with an equestrian figure and hounds above

150 A silver crucifix, on ebonised step base, 18 *in.*

SMALL DRAWING ROOM.

151 Two pairs of crimson figured silk damask curtains, fringed valances and tasselled holders

152 A brass bound steel fender, 5 *ft.* 6, and a set of steel implements with brass handles

153 AN AUBUSSON TAPESTRY CARPET, crimson ground, green bordered and centre panel worked in roses and flowers, 26 *ft. by* 17 *ft.* 6

154 A crimson ground bordered Persian rug, 7 *ft.* 9 *by* 5 *ft.* 6

155 A MAHOGANY COMMODE, with bow-shaped front, 3 long drawers, ormolu drop handles, surmounted by a cabinet with architectural pediment and vase of flowers, glazed door in centre with mosaic panel above and 3 drawers on either side with mosaic panels, the whole embellished with applied carved and gilt mouldings and bold foliated trusses in angles, 8 *ft.* 2 *high*, 5 *ft.* 3 *wide*

See Illustration.

156 An ebony and Boulle cabinet, ormolu moulding, caps and mask mounts, interior with 2 shelves enclosed by a glazed door, 3 *ft.*

157 A similar cabinet with 3 glazed doors, and ormolu portrait medallions and coronets at sides, 7 *ft.* 4

158 The companion cabinet

159 A pair of tulip-wood table jardinières, style Louis XV, ormolu galleries and mounts and painted porcelain plaques, on cabriole legs

160 A pair of marqueterie 3-tier circular whatnots, tops inlaid with lapis and ivory, floral centres, ormolu galleries and mounts

161 A mahogany and hare-wood card table, inlaid diaper pattern panels, folding top, ormolu mouldings, on tapered fluted legs, 2 *ft.* 11

162 A red tortoiseshell and Boulle table, shaped top with 2 fall flaps, deep frieze with fall enclosing 2 drawers, cabriole legs, ormolu mounts

163 A pollard oak circular loo table, with Boulle border, on triangular pillar and plinth, 3 *ft.* 11

164 AN EMPIRE WHITE AND GILT SUITE DE SALON, upholstered in crimson ground and amber figured silk, comprising :—
a settee, with square stuffed-over back
4 fauteuils
12 occasional chairs and loose covers

165 An Empire settee, square stuffed-over back and loose squab upholstered en suite, and loose chintz cover

166 Four square seat cushions, upholstered en suite

167 A crewel work hassock, and an embroidered bon-bon box

168 Two down cushions, in rose du Barry and flowered silk brocade, and chintz covers

169 A carved walnut cheval fire screen, with needlework panel—"A Highland Courtship"

170 An Empire mahogany picture easel, carved and gilt swan-head finials

171 A LOUIS XVI CLOCK, in ormolu case, supported on a white marble frieze and fluted columns, chased ormolu mounts and urn terminals, on shaped dove marble plinth, 21 *in. high*

SMALL DINING ROOM.

172 Three pairs of marone velvet curtains, with needlework valances and tasselled holders

173 A japanned coal box and lid and copper scoop, and 4 circular hassocks, in leather and velvet

174 A chimney glass, in moulded gilt and maple-wood frame, 80 *in. by* 75 *in.*

175 A tapestry pile carpet, crimson ground, floral medallion centre and border, octagonal shaped, 17 *ft. by* 16 *ft.*, and a hearth rug, to match, 6 *ft.* 6 *by* 3 *ft.* 3

176 A SHERATON MAHOGANY SIDEBOARD, banded satinwood, bow-shaped front, arched centre with 2 drawers and cellarette drawer and cupboard, brass plate handles, on 6 square tapered legs, and brass curtain rail, 7 *ft.*

177 AN EMPIRE MAHOGANY UPRIGHT SECRETAIRE, fall front enclosing 5 small drawers and pigeon-holes, a drawer above and cupboard beneath with folding doors, turned columns, chased ormolu caps and mounts, and dove marble slab, 3 *ft.* 6

178 A set of 12 mahogany and marqueterie chairs, on reeded legs, seats upholstered in crimson silk

179 A set of 7 rose-wood and marqueterie chairs of similar design, backs inlaid in birds and scrolls

180 Four similar chairs, on turned legs

181 A REGENCE COMMODE, IN KING-WOOD PARQUETERIE, serpentine shaped front with 2 short and 2 long drawers, with massive drop handles and escutcheons and angle mounts, veined dove marble slab, 51 *in.*

182 A REGENCE KING-WOOD COMMODE, panelled and inlaid lines, serpentine front with foliated ormolu handles and escutcheons with female busts, variegated rouge marble slab, 50 *in.*

183 A mahogany circular dining table, on turned and shaped plinth with ball feet, 5 *ft.*

184 A pair of Coromandel-wood card tables, shaped folding tops with candle and counter wells, on carved cabriole legs with paw feet, 2 *ft.* 9

185 A mahogany sofa table, on standards, with reeded supports, brass castored feet and turned stretcher, 3 *ft.* 6

186 A carved mahogany couch, stuffed-over back, loose squab, 2 bolsters and 2 cushions, in crimson Utrecht velvet, 7 *ft.*

187 A mahogany frame 4-fold screen, panels lined crimson cloth, 6 *ft.*

188 A walnut pole fire screen, with needlework banner—The Brigand's Wife

189 A crimson Utrecht velvet circular table cloth, with needlework border

190 A FRENCH CLOCK IN WHITE MARBLE CASE, ormolu dial and mounts, surmounted by a bronze figure of King David

191 A parian seated figure of the Duke of Wellington

192 A black marble campana-shaped vase, decorated in figures, on step base, 18 *in.*

193 A Derbyshire Fluor Spar vase, 19 *in.*

194 A pair of bronze column 4-light candelabra, ormolu mounts, on marble tripod plinths, fitted electric candles, 27 *in.*

195 An oak tantalus, with nickel mounts, and 3 square cut glass decanters

GUN ROOM.

196 Two pairs of crimson Utrecht velvet curtains, with needlework valances and cord holders

197 A set of steel fire implements, with ormolu handles, and a wire guard

198 A chimney glass, in gilt frame, with scroll pediment, 64 *in. by* 52 *in.*

199 A black ground bordered Persian carpet, 16 *ft. by* 8 *ft.* 9

200 A mahogany tray-top writing table, knee-hole frieze, with 5 drawers, on turned supports, 4 *ft.* 9

201 A mahogany writing table, leather top, with 4 drawers, on flat standards and turned stretcher, 4 *ft.* 6

202 A similar table, with fossilised marble top, with brass moulding and 2 drawers, 4 *ft.* 7

203 A rose-wood card table, with square folding top, on pillar and plinth, 3 *ft.*

204 A mahogany settee, with carved dolphin supports to arms, loose squab upholstered in tapestry, 5 *ft.* 3

205 A mahogany couch, with stuffed-over back and loose squab in cretonne, and 2 velvet cushions

206 A pair of mahogany elbow chairs, open backs, seats upholstered in marone leather, and 2 occasional chairs, *en suite*

207 A stuffed-over divan chair, in tapestry

208 An Empire ormolu inkstand, with Imperial eagle and marble plinth, a Boulle blotter, and 2 ditto trays

209 A bronze inkstand, with 2 glass inks and wafer box, a bronze panther letter weight, a stork and serpent ditto, and a shell and bird ash tray

210 A bronze inkstand, with 2 glass inks and tazza, and 2 ormolu electric standards

211 A carved oak inkstand and stationery case, a decorated wood waste-paper vase, a horn smoker's companion, and 3 nickel ash trays

212 An oak automatic postage stamp slot machine, an oak stationery box, a penrack, a silver blotting pad, a letter balance, a string box, a stamp box, and a paper weighing machine

213 A wicker jardinière, 2 native weapons, a sword-fish blade, and a cartonnière

214 A Louis XVI clock, by RAGOT, *Paris*, in white marble case, with ormolu figures of cupids at sides and a basket of flowers on top, on marble plinth, 13 *in.*

215 A pair of bronze figures—Students, 10½ *in.*

SERVING ROOM.

216 A deal table, on square legs, 6 *ft.*, and a napkin press, with 2 drawers

217 The linoleum as planned to serving room, lobby, w.c. and lavatory, *about* 50 *yds.*

218 A gong, formed of a brass naval shell, on bracket and oak plinth

219 A brass table hot-plate, 24 *in.*, 2 spirit lamps, and a butler's mahogany tray and stand

220 Four pairs of ice skates, and a pair of roller ditto

221 A cast-iron hall stand, with mirror panel and marble shelf

END OF FIRST DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF THE

Second Day's Sale

AT

BEDGEBURY, KENT.

On TUESDAY, the 13th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

INNER HALL.

LOT

222 A red ground extra thick bordered pile carpet, 20 *ft. by* 16 *ft.* 6

223 A Polar bear skin rug, with mask mount, on cloth, 10 *ft. by* 6 *ft.* 6

224 Two unmounted leopard skins

225 A Turkish brass vase-shaped brazier, with liner and cover, on circular stand

226 A set of brass fire implements and a pair of rests

227 A grained side table, on carved truss supports, paw feet and plinth, rouge and white veined marble slab

228 A REGENCE KING-WOOD COMMODE, with parqueterie panels, fitted with 2 short and 2 long drawers, ormolu handles with cupid figures and lion mask escutcheons, angle mounts with griffin heads, fleur-de-pêche marble slab, 55 *in.*

229 A LOUIS XIV BOULLE WRITING TABLE, top lined with leather, with 3 drawers, ormolu mouldings, mask handles and mounts, on cabriole legs, with scroll feet, 5 *ft.* 6 *by* 3 *ft.*

230 A circular table, with variegated marble top, on turned mahogany pillar and plinth, 3 *ft.* 2

231 An ebonized and Boulle cabinet, with 2 drawers, ormolu mounts and 2 panelled doors, enclosing barrel organ, 3 *ft.* 8, and 3 extra barrels in painted case

232 A carved oak arm chair, with cherub's head scroll and caryatid figures, upholstered in brown stamped leather

233 A set of 4 mahogany hall chairs, with circular panelled backs, painted with crest and coronet, on square fluted tapered legs

234 Four similar chairs

235 Four ditto

236 An Oriental dinner gong, on mahogany stand, and 2 beaters

237 A Louis XIV Boulle bracket clock, by RAYMOND LE NOIR, ormolu dial with enamelled numerals, surmounted by male figure and lion, with a group of two female figures and Cupid beneath the dial, 40 *in.*, on bracket to correspond

238 A bronze bas-relief—Cavaliers, a frieze of the Parthenon, in oak frame, 10¼ *in. by* 17½ *in.*

239 A CARVED GROUP OF DEAD GAME AND FISH, BY GRINLING GIBBONS, 27 *in. by* 16 *in.*, and the brass plate: "This carving was bequeathed to A. J. B. Beresford Hope by Henry Phillpots, Bishop of Exeter, 1869"

240 A pair of bronze bas-reliefs—Stag and Hinds, 8¼ *in. by* 11¾ *in.*, in painted frames

241 A pair of ditto—Horse and Cow, 9½ *in. by* 15 *in.*

242 A PAIR OF LOUIS XVI WHITE MARBLE OVOID VASES, with ormolu fluted necks, handles, female busts and draped festoons, on square bases, with electric fitting, 32 *in.*

243 An onyx tazza, with ormolu mounts and mask handles, 11 *in. high*, 17 *in. diam.*

244 A pair of bronzes—The Warwick Vases, on square pedestals, 16 *in. high*

245 A French bronze seated male figure—Histrion, by E. MELINGUE, 1852, 14 *in.*, on wood pedestal

246 A bronze group—Lion and Boar, 9½ *in. by* 18 *in.*

247 A bronze draped female figure—"La Fourmi," 14 *in.*, by CARRIER BELLEUSE

248 A bronze GROUP—"Hercule vainqueur de la Mort," by RANCOULET, 34 *in. high*, on a rouge marble plinth and oak square pedestal with carved panelled front

So HMM

249 A bronze GROUP of a draped female figure and a Roman warrior standing on a rock, with dolphin beneath, by AUGUSTE MOREAU, after Garnier, 50 *in. high*, and oak panelled pedestal, 3 *ft.* 3

250 A variegated marble pedestal, with veined marble top and base, 38 *in.*

251 A SUIT OF BLACK AND BRIGHT STEEL ARMOUR, comprising a helmet with combe, a gorget, right and left pauldrons with lapping plates, back and breast plates of peascod form, cuisses with lapping plates, and a claymore, mounted on a lay figure, with black stockings and leather boots, on oak pedestal

252 THE COMPANION SUIT OF ARMOUR

253 An arquebus, and a damascened steel elbow-piece 16936

254 Two antique guns

255 Two ditto

256 Three old rifles 16935

257 A pair of 7-point stag antlers, a narwahl horn, ~~and a pheasant, in glazed case~~ 25/- 16902

258 Five aboriginal weapons, a ditto canoe-shaped lyre, and a baby crocodile

259 A pair of Oriental sang-de-bœuf vases, with kylin handles, 16 *in.*

260 A green glazed ware jardinière, a carriage foot warmer, a mahogany letter box, and a Benares octagonal tray, 19 *in.*

STAIRCASE HALL.

261 The green felt, *about* 10 *yds.*, an Angora rug, and a skin ditto

262 A sculptured bust of Lord Salisbury, 26 *in.*, on scagliola pedestal

263 A TROPHY OF ENGRAVED STEEL ARMOUR, mounted on papier-maché shield, comprising helmet with gorget, right and left pauldrons, armlets and gauntlets, back and breast-plates of peascod form with tassets

264 An officer's sword, in brass scabbard, chased in trophies

265 A ditto, in plain brass scabbard

266 A trophy of 8 axes and 3 other weapons, mounted on papier-maché shield, 2 swords, and 2 sticks

267 Two halberds

268 Two ditto

269 Two ditto

270 Two ditto

271 A Minton majolica jardinière, with dragon handles and masks in relief, 17 *in.*, and a ditto pedestal, entwined with dolphins

The Drawing Room.

272 Three pairs of rose du Barry silk curtains, with figured borders and the pelmet and draped valances, and 3 pairs of tasselled holders, to bay window

273 Two pairs of similar curtains and valances and holders, to side windows

274 A pierced steel serpentine-shaped fender, with ormolu moulding and standards, 5 *ft.* 8, and a set of steel implements, with ormolu handles

275 An ormolu eventail folding fire screen

276 A chimney glass in gilt frame, with deep cornice and pediment and reeded columns, 6 *ft.* 6 *wide*

277 A red ground and figured extra thick Axminster carpet, *about* 42 *ft. by* 24 *ft.*, and the underfelt

278 A LOUIS XIV BOULLE CABINET, in red tortoiseshell and ebony, richly mounted in chased ormolu, deep cornice with acanthus and floral frieze, mask trusses, interior lined crimson plush, fitted with 2 shelves and enclosed by a door with shaped glass panel, ormolu mouldings and mounts, and trophies of Music and Art in side panels, *width* 4 *ft.* 6, *height* 6 *ft.* 10

See Illustration.

279 THE COMPANION CABINET

280 A Louis XIV Boulle knee-hole pedestal Writing Table, inlaid in Berain design, fitted with 7 drawers and cupboard, and supported on 8 scroll-shaped legs with cross stretchers, 3 *ft.* 10

281 A BOULLE OBLONG TABLE, black marble top with mosaic inlay of parrots and other birds, branches of fruit trees and flowers, chased ormolu moulding, red tortoiseshell frieze with ormolu masks and trophies, on square tapered legs, 4 *ft.* 6 *by* 3 *ft.* 9

See Illustration.

282 THE COMPANION TABLE

283 A LOUIS XV MASSIVE ORMOLU CIRCULAR CENTRE TABLE, the glazed top encloses a three-quarter length portrait of a lady in white dress with gold embroidered bodice, holding a jewelled locket in her right hand, after Mignard, surrounded by 16 oval miniature portraits, painted on porcelain, of Beauties of the European Courts, 5 *ft.* 3 *diam.*, and supported on 3 elaborate pedestals with suns in splendour, classical figures and busts, and signed "A L B fecit," on a shaped plinth, covered velvet

See Illustration.

284 A French circular table of chased ormolu, with inset porcelain top painted in landscape and cattle, gilt scrolls and border of flowers, signed "Nast, 1825," on blue porcelain and ormolu pillar and plinth, 26 *in. dia.*

285 A chased ormolu table, hexagonal, with 6 triangular-shaped porcelain plaques painted in bouquets, on pillar with entwined dolphin support, 23 *in.*

286 A LOUIS XV KING-WOOD AND TULIP-WOOD TABLE à toilette, inlaid marqueterie à fleurs, lifting top, fitted with mirror and lockers at sides, shaped front, with knee-hole frieze and 3 drawers, cabriole legs and ormolu mounts, 36 *in. by* 20 *in.*, signed Macret and inscribed: "Appartient à Mlle. de Gampigny de Giraucourt, May, 1817"

287 A walnut oblong table, inset marble top decorated in simulated mosaic of flowers, a castle and draw-bridge in centre and landscape and buildings at each angle, shaped frieze with king-wood panels, inlaid birds and flowers and fitted with 2 drawers, on cabriole legs, ormolu mounts, 53 *in. by* 36 *in.*

288 An Indo-Portuguese circular table, top inlaid in specimen woods in fan design with ivory outlines, and medallion centre engraved with elephant, carved ebony frieze, on turned pillar and tripod with peacock-head terminals, 5 *ft. diam.*

289 A walnut oblong jardinière table, panel top, ormolu gallery and moulding and angle mounts, on cabriole legs, 2 *ft.* 7

290 A gilt circular jardinière table, scroll design, on pillar and tripod support

291 AN EMPIRE WHITE AND GILT SUITE DE GRAND SALON, the frames carved in slight relief, with loose panel backs and seats, upholstered in pale blue watered silk, trimmed gold braid, and consisting of :—

a high-back settee, with open arms and 2 loose cushions
12 fauteuils
12 occasional chairs
2 cheval fire screens
and loose chintz covers

292 A CARVED AND GILT SUITE, of the period of Napoleon I, arched backs with the Imperial Eagle and laurel wreath, the arms supported by winged lion masks, and shaped legs with paw feet, seats and panel backs upholstered in blue figured satin, and comprising :—

a pair of settees, with triple chair backs
1 ditto, with double chair back
9 chairs
2 elbow chairs
and loose chintz covers

293 A pair of white and gilt torchères, fluted pillars, on quadruple scroll supports, 5 *ft.* 2

294 A gilt frame cheval screen of foliated design, scroll pediment and standard support, needlework panel of "The Lacemaker," after Slingslandt, 5 *ft.* 4

295 A larger DITTO of scroll design, with high open scroll pediment and infantile figures at the sides, needlework panel of an interior with seated figure of a gentleman, a lady kneeling at his side, 6 *ft.*

296 A white and gilt cheval screen, on tripod support, needlework panel—"Darby and Joan"

297 An oblong ottoman, upholstered in Oriental gold and silver thread and silk embroidery, sides panelled in velvet, 4 *ft.* 6 *by* 3 *ft.* 3

298 A circular ottoman stool, red needlework top with bead stars, deep fringe fall

299 A PAIR OF LOUIS XVI ORMOLU CANDELABRA, designed as vases, with ram's head and laurel wreath handles, from which spring 9 foliated branches fitted with electric candles, on tripod support, with laurel festoons and cloven hoof feet, 7 *ft.* 3 *high*

300 A PAIR OF ORMOLU CAMPANA-SHAPED VASES, with classical figures in relief and mask handles, on square pedestals with wreaths and trophies, 24 *in.*

301 AN EMPIRE CLOCK, in ormolu case, with a seated winged female figure holding an arrow, on oblong plinth, 20 *in.*, glass shade and stand

See Illustration.

302 An ormolu tazza, with medallion portrait of Henri IV, 6½ *in.*

303 A velvet blotting book, with metal-gilt and jewelled mounts, and 2 fan-shaped drawings *en gouache* of the Bay of Naples

304 A PAIR OF CHAMBERLAIN WORCESTER VASES, painted in views of Bedgebury Mansion and Beresford Hall, gros bleu ground, with gilt handles and scrolls, 20 *in.*

305 A marble bust of a young lady, on sculptured pedestal, 22 *in.*

306 A Canton china oval barber's dish, 14 *in.*

307 A SÈVRES CHINA PART SERVICE, painted in detached bouquets and blue line, consisting of 5 small plates, 5 soup plates, butter dish and cover, 2 trembleuse cups, covers and saucers, and a custard cup ; *from the collection of Mme. de Falbe*

308 A Sèvres china milk ewer, painted in flowers, and gilt beaded edge, and 2 ditto coffee cups and saucers

309 A SÈVRES CHINA DESSERT SERVICE, feuille de choux and bouquets, comprising 2 wine coolers and covers, 2 sucriers and covers, 2 bowls, 4 oval dishes, 4 square ditto, 4 round ditto, 4 shell ditto, and 38 plates

THE LIBRARY.

310 Five pairs of red silk curtains and fringed valances

311 An elliptic steel fender, with rail and brass mounts, and radiating ash pan, and a set of steel implements with brass handles

312 A red figured and bordered Axminster carpet, 40 *ft. by* 15 *ft.* 6

313 A LOUIS XV MAHOGANY WRITING TABLE, banded tulip-wood, leather top, ormolu moulding and mounts, the frieze with 28 square Sèvres porcelain plaques, painted in flowers and birds, gilt scrolls and turquoise margins, fitted with a drawer, on cabriole legs, 55 *in. by* 31 *in.*

314 A LOUIS XV KING-WOOD WRITING TABLE, shaped top, lined leather, frieze inlaid strap work, fitted with 3 drawers, ormolu moulding and mounts, on cabriole legs, 54 *in. by* 31 *in.*

See Illustration.

315 A SIMILAR TABLE OF KING-WOOD, with tulip-wood panels, top lined green leather, ormolu moulding and mounts, with 3 drawers, on cabriole legs and castors

See Illustration.

316 A RED TORTOISESHELL & BOULLE WRITING TABLE, rectangular top, panelled frieze, with 2 drawers, ormolu moulding and mounts, on cabriole legs, 54 *in. by* 30 *in.*

317 A walnut and marqueterie writing table, shaped leather top, with 2 drawers and ormolu moulding, on cabriole legs with ormolu mounts, 42 *in. by* 22 *in.*

318 A CHIPPENDALE MAHOGANY SECRETAIRE TABLE, shaped top, sunk fret frieze, extending front with writing slide and compartments, square legs and angle brackets, 3 *ft.* 9

319 A pair of carved rose-wood circular tables, with marble mosaic tops, on pillars and triangular plinths, 2 *ft.* 6

320 An ebonized octagonal table, with black marble top, inset mosaic plaques of birds and animals, on pillar and triangular plinth, 3 *ft.* 3

321 An oak octagonal table, glazed top, containing specimens of white coral, panelled frieze, inlaid fish, on quadruple scroll support

322 A marble circular table, top inlaid with various specimens, on corrugated pillar, 15 *in.*

323 An Empire mahogany Gueridon stand, circular marble top, on tripod support, chased ormolu mounts

324 A pair of tulip-wood oblong-shaped jardinières, style Louis XV, with painted porcelain plaques, on table stands to correspond, ormolu mounts

325 A carved mahogany couch, with loose squab and 2 bolsters in canvas loose cover, and 4 square cushions in crimson velvet, 7 *ft.* 6

326 An Empire stuffed-over wall settee, with loose squab upholstered in crimson and amber figured satin, and loose cover, 5 *ft.* 6

327 A similar settee, and loose cover

328 A set of 5 white and gilt occasional chairs, open backs, with scroll and rosette splats, seats upholstered *en suite*, and loose covers

329 A stuffed-over divan arm chair, upholstered in cream ground brocaded silk, and loose cover

330 An open arm ditto, *en suite*, and loose cover

331 A lady's carved walnut easy chair, with needlework seat and back, and loose cover

332 Two square cushions in needlework, and 3 hassocks in ditto

333 A pair of pole fire screens, with crimson velvet and needlework banners

334 A Coromandel wood work-box, fitted with various shaped compartments and drawers, with engraved ivory panels, 18½ *in.*

335 A carved wood casket, in form of a tortoise, with a smaller tortoise on its back

336 A pair of Japanese enamel ovoid vases, black ground, decorated in iris, 36 *in.*

337 AN EMPIRE CANDELABRUM, composed of a bronze winged female figure supporting an ormolu vase, from which spring 13 cornucopiæ branches fitted with electric candles, on triangular base, with ormolu mounts, and marble pedestal, with panels and ormolu mounts, 7 *ft.* 8

338 A PAIR OF LOUIS XVI CANDELABRA, with ormolu branches for 2 lights, bronze boy and girl figures, on fluted marble bases, 16½ *in.*

See Illustration.

339 A PAIR OF SÈVRES CHINA CYLINDRICAL VASES AND COVERS, gros bleu with panels of flowers, mounted in ormolu, with infant Triton handles, 9½ *in.*

340 A pair of crimson Bohemian glass vases, with gilt ivy foliage in relief, 15½ *in.*

341 A Capo di Monte casket, with classical figure subjects in relief, metal-gilt mount, 11½ *in. by* 6½ *in.*

342 A Dutch carved wood group of Man and Woman, with ivory heads and hands, 12½ *in.*

343 A pair of carved ivory candlesticks, caryatid figures of fauns, metal-gilt nozzles and bases, 8½ *in.*

344 A pair of Chinese powder blue 2-handled cups and covers, metal-gilt mounts, 7½ *in.*

345 A pair of Oriental cylindrical jars, decorated flowers and butterflies on gold ground and figure subjects in panels, 10 *in.*

346 An Oriental blue and gilt vase, formed as a tree trunk with 2 boys climbing, 11½ *in.*, and 3 Nankin bottle-shaped vases

347 Four ware jardinières, a paper basket, and a telegram case

348 Two folding chessboards, a set of chessmen and draughts, 3 boxes of dominoes, a china pen tray, a paper knife, and a marble paper weight

349 An ebony box, containing 86 Chinese paintings, on rice paper

350 A Dutch embossed brass basket, and a tortoiseshell tea caddy

351 A pair of Sèvres oviform vases and covers, red ground, panels painted in figure subjects and flowers, gilt boy figure handles, ormolu mounts, 15½ *in.*

352 A pair of Oriental pear-shaped jars and covers, decorated vases of flowers, 11 *in.*

353 A Satsuma bowl and cover, 11 *in. diam.*, and a white and gilt circular dish, 13½ *in.*

354 A pair of Japanese pottery jars, formed as tree stumps, with figures in relief, 16 *in.*

355 An Oriental turquoise blue bowl, 2 ditto vases, a blue and white beaker, a square-shaped splash ware jar, a green ware frog, and a lac pumpkin bowl and cover

356 A red tortoiseshell and Boulle casket, ormolu mouldings, 13½ *in.*, and an ormolu and coral writing set, 7 *pieces*

357 A Niello heart-shaped box and interior fittings, an Indian brass ewer and ladle, and a pair of flint-lock pistols

358 A pair of Sèvres china ewers, apple-green, with panels painted in birds and trophies, ormolu swan mounts, 11½ *in.*, a ditto vase, with ormolu winged female caryatid handles, 9 *in.*, and another, painted detached roses, ormolu scroll handles, 9½ *in.*

359 An oval Sèvres dish, turquoise ground, painted in panels of flowers, ormolu mounts, 22 *in.*

360 A pair of oval Sèvres jardinières, ormolu mounts and griffin supports, on black marble plinths

361 A Sèvres watering can, turquoise and gilt and panels of cupids and flowers, and a pair of pink and gilt vases, painted birds, flowers and butterflies, 6½ *in.*

362 An Oriental vase, with lizard handles and cover, 11 *in.*, and 2 Nankin blue and white bowls

363 A tortoiseshell tea caddy, a Japanese carved bamboo figure of a fisherman, a painted and gilt plaster female bust, and an Indian enamelled metal bowl

364 A pair of Canton enamel vases and covers, blue ground and panels of figures, 7 *in.*, a pair of ditto tea caddies, decorated landscapes, and a splash ware shaped dish

365 A pair of Paris china lamp bodies, painted in flowers, ormolu mounts

366 A SÈVRES CHINA DIAMOND-SHAPED DISH, with pierced trellis border and handles, turquoise and gilt, the centre painted landscape and figures—"The Betrothal," on chased ormolu stand with infant satyr supports and festoons of vine foliage and fruit, on plinth

367 A Japanese sword with ivory hilt and scabbard, elaborately carved in figures, etc., 44 *in.*

LARGE DINING ROOM.

368 Three pairs of marone damask curtains, valances and tasselled holders

369 A pair of brass chenets with lion couchant surmounts, and a set of steel implements, with brass handles

370 A chimney glass, in wide carved and gilt frame, *about* 8 *ft. by* 6 *ft.*, and the mantel-board, covered crimson velvet

371 A blue ground bordered Turkey carpet, 33 *ft.* 3 *by* 21 *ft.*, and the underfelt

372 A ditto rug, 11 *ft. by* 5 *ft.*

373 A bordered Persian rug, 6 *ft.* 6 *by* 4 *ft.* 6

374 A mahogany pedestal sideboard, with ledge back and cellarette cupboards with panelled doors, 10 *ft.*

375 A mahogany serving table, with panelled ledge back and frieze, on carved truss supports, 7 *ft.* 9

376 A similar table, 8 *ft.*

377 A MAHOGANY EXTENDING FRAME DINING TABLE, on 8 massive carved legs, 5 *ft. wide*, and 8 extra leaves

378 A SET OF MAHOGANY DINING TABLES, IN 4 PARTS, banded borders, on turned pillars and quadruple claws, on brass castored feet, 7 *ft. by* 14 *ft.* 6

379 A mahogany circular dining table, on turned supports and cross platform stretcher, 5 *ft.* 6, and 2 sets of extra leaves

380 A CHIPPENDALE MAHOGANY ELBOW CHAIR, stuffed-over back and seat in scarlet leather and brass studs, frame carved in sunk fret ornament, on square legs with pierced stretchers, and 2 single chairs, *en suite*, and 2 ditto with plain stretchers

381 A CHIPPENDALE MAHOGANY ELBOW CHAIR, stuffed-over back and seat, upholstered *en suite*, fluted frame, on square legs, carved cup and ball edge, plain square stretchers, and 6 single chairs, *en suite*

382 A SIMILAR CHAIR (odd), without stretchers

383 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, upholstered *en suite*, square legs, with key pattern sunk fret and shaped stretchers

384 FOUR SIMILAR CHAIRS, on plain square legs and stretchers

385 A mahogany sarcophagus wine coffer, with elaborately carved lid and cone centre ornament, on paw feet, 3 *ft.* 4

386 Three circular hassocks, and a square ditto, in needle-work

387 A mahogany square four-tier whatnot, on turned columns, with drawer at base

388 A ditto, with square tapered supports and drawer, on carved paw feet

389 A mahogany cheval screen, with sliding panels, lined with crimson cloth

390 A rose-wood ditto, with Japanese soapstone panel, carved in mountains and water scenes, with pagodas and trees in relief

391 A CHINESE EIGHT-FOLD BLACK LAC SCREEN, with gilt decoration of landscape, tea-houses and figures in panelled border, 8 *ft.* 3

392 A Japanese bamboo frame cheval screen, with needle-work panel of fans and flowers

393 Four baize table covers, a carved wood trencher, and a salver stand

394 A pair of brass Corinthian pillar duplex lamps, with cut-glass reservoirs and opal shades, 30 *in.*

395 A Continental pewter flagon, with hinged cover and top, 24½ *in.*

396 AN EMPIRE ORMOLU CLOCK, formed of an open architrave surmounted by the figure of Phæton in a quadriga on clouds, the dial forming the wheel, on verde antique marble plinth and ormolu paw feet, 30 *in. high*

See Illustration.

397 A pair of variegated marble ovoid vases, with ormolu mounts and figure handles, on square porphyry bases, 22 *in. high*

398 A PAIR OF EMPIRE CANDELABRA, composed of bronze female figures representing "Peace" and "War," supporting ormolu branches for 6 lights and standing on ormolu globes, circular marble pedestals with chased mounts, on square bases, 38 *in.*

399 A pair of carved wood kylins, 7½ *in.*

400 A BRONZE GROUP—"The Abduction of a Sabine Woman," on circular plinth, 4 *ft.* 6 *high*, on ebonized and brass fluted pedestal

401 A bronze bust of a Greek Philosopher, 19½ *in.*, and a scagliola pedestal

To HMM

402 AN EMPIRE CHASED ORMOLU TABLE SERVICE, comprising 4 centre stands with triple caryatid Cupid supports (2 with glass dishes), 6 assiettes montées with ring tops and glass dishes, and an oval basket, on caryatid supports and plinth

403 A ditto table centre, with mirror base, in 3 parts, 52 *in.*, and 5 circular plateaux

ORNAMENTAL ITEMS.

404 A pair of tall tapered-shape china ewers of Etruscan design, painted in figures of Bacchus, fauns and nymphs, 26 *in.*

405 A pair of Paris china blue and gilt ovoid vases, painted in panels of flowers and gilt mask handles, 13 *in.*

406 A set of 3 white and gilt Paris china dessert stands, and 2 ditto lemon-shaped baskets

407 A duplex lamp, with china body, painted in medallions, on ormolu tripod, and 3 blue and gilt jardinières

408 A majolica strawberry dish, a pair of ditto chestnut dishes with heaters, and a pair of majolica ewers with Cupid figures, 15 *in.*

409 A pair of rustic vases, 11½ *in.*, and a ditto flower holder in form of a cabbage

410 A HISPANO MAURESQUE OVOID JAR AND COVER, 16 *in.*, and a ditto bowl, 16 *in. diam.*

411 A Nankin blue and white pear-shaped jar and cover, decorated in figures and balconies, 16 *in.*

412 A Chinese blue and white hawthorn ginger jar and cover, and a ditto, with ho-ho birds, dragon and clouds, carved wood cover

413 A smaller ditto—Rock Water Scene and figures

414 A blue and white jardinière, chrysanthemum and scrolls, and a hawthorn ditto

415 A ditto rice jar and cover, decorated in rocks, water scenes and figures, 9 *in.*, and a cylindrical jar, figures and balconies, 6 *in.*

416 Two Canton jugs, decorated in figures and flowers, and a ditto bowl, 15 *in.*

417 An Oriental ovoid jar, gilt scrolls on brown ground, embossed panels of flowers, 14 *in.*, and another with trellis band and wood cover, 10 *in.*

418 A powder blue circular dish, 15 *in.*, a Canton bowl, 11 *in.*, an Imari ditto, 7½ *in.*, a ditto saucer, and a 2-handled cylindrical vase

419 An Oriental turquoise bottle-shaped vase, 17 *in.*, and a ditto, 15 *in.*

420 Two ditto, 13 *in.*, and a pear-shaped ditto, 14 *in.*

421 A Fulham bellarmine with handle, embossed mask and medallion, 8¼ *in.*, and a Spode basin

422 A large brown beer jug, a pair of splash ware claret bottles with plated lids, 2 black and gilt water jugs, and a blue ditto

423 A pair of duplex lamps, with blue opaque columns and cut-glass reservoirs, a bronzed ditto, and a bronze lamp pillar

424 Two bronze electric table lamps, an oxydized ditto, and a Louis XV ormolu ditto

425 An Indian bronze Buddha, 12 *in.*, a Benares bell with figure handle, a pierced brass ~~sphere~~, and a Persian enamelled metal ~~water bottle~~

426 A carved Chinese ivory basket, a Fluor Spar tazza, a chased ormolu bell, with chanticleer, a Bohemian glass goblet, and an ivory paper knife

427 A painted and gilt glass liqueur set, of decanter, 6 glasses and circular tray, an opal glass and gilt set of water bottle and goblet, scent bottle and vase and cover, and a pair of opal and gilt vases, 5 *in.*

428 Two glazed ware jardinières, a pair of green bulb bowls, and a pair of Benares brass jardinières

429 An ivory model of a British man-o'-war, under glass shade

430 A cardboard model of a mansion, under glass shade, and a needlework and velvet casket, under glass shade

431 An ormolu garniture de cheminée, comprising a clock, by DENIÈRE, surmounted by a bronze group of infant bacchanals and goat, 21 *in. high*, and a pair of candelabra, supported by similar figures, 26 *in. high*

432 A pair of ormolu candelabra: female figures supporting branches for 7 lights, 31 *in.*

433 A statuary marble oval jardinière, with ormolu winged bust handles, laurel festoons and shaped plinth, 20 *in. high*

434 An ormolu 8-light electrolier

435 A painted leather 3-fold screen, 6 *ft.* 3

436 A frosted glass claret cup set, comprising a barrel and cover, 10 cups and a circular tray

437 Five green glazed ware palm pans with handles, and one stand

438 A set of 13 mahogany open crown back DINING CHAIRS, on carved and turned legs, seats upholstered in scarlet morocco leather

439 A mahogany dining table, in 2 parts, on turned pillars and triple claws, 5 *ft. wide*, and extra leaves

END OF SECOND DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF THE

Third Day's Sale

AT

BEDGEBURY, KENT.

On WEDNESDAY, the 14th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

Billiard Room.

LOT	
440	Two pairs of red cloth curtains, trimmed with braid and tassel fringe, pelmets and cord holders
441	A steel serpentine-shaped fender and standards, and a set of steel implements
442	A green Axminster rug, 18 *ft. by* 3 *ft.*
443	A similar rug, 12 *ft. by* 6 *ft.*
444	A MAHOGANY FULL-SIZE BILLIARD TABLE, on 8 square legs and stretchers, a red figured damask cover, and a green waterproof cover
445	A green cloth billiard table cover, embroidered in coats-of-arms
446	A mahogany billiard and pool marking board
447	A mahogany revolving cue stand
448	Ten spliced billiard cues
449	Ten ditto
450	Ten ditto, and a brass rest
451	Ten ditto, and a ditto
452	Seven spliced cues, 2 push cues, a rest, and a long butt and rest
453	Fourteen bronze cue cases
454	Thirteen ditto
455	Two sets of ivory billiard balls

456 A set of 16 ivory pyramid balls

457 A set of ditto

458 A set of 12 ivory pool balls

459 A set of ditto

460 A set of 4 ivory snooker balls

461 Fifteen odd ivory balls

462 A mahogany billiard marker, a triangle, a half circle, a flat rule, 2 spirit levels, 3 cloth brushes, 2 pool baskets, 2 tip fasteners, a box of cue tips, 3 boxes of chalks, a box of skittle pins, and 1 vol. Billiards, by W. Cook

463 A mahogany settee, with stuffed over back and 2 cushions in cretonne, 2 drawers in base, on raised painted platform

464 Three mahogany 18th century elbow chairs, with carved scale supports to arms, square stuffed-over backs, upholstered in crimson stamped velvet

465 A set of 6 mahogany chairs, with open crown backs, gilt moulded mounts, and tapestry seats

466 Two cushions in crimson velvet, and another in yellow silk

467 A mahogany chest, with 12 drawers, fitted for stereoscopic slides, and cupboard at back, with folding doors, 2 *ft.* 9, a quantity of photo slides, and 2 stereoscopes

468 A rose-wood oblong table, with gilt beading, on standards, specimen marble top in chequered design, 28 *in. by* 14 *in.*

469 An Empire circular table, on carved tripod, with Breccia marble top and under tier, brass gallery, 19 *in.*

470 A PAIR OF LOUIS XVI CANDELABRA, composed of dove marble urns, with ormolu handles and foliated branches for 10 lights, fitted electric candles, 42 *in.*

471 A pair of verde antique marble columns, sculptured festoons of flowers, revolving caps, 43 *in.*

472 A LOUIS XIV BOULLE BRACKET CLOCK, surmounted by ormolu figure of "Fame," and the bracket, *en suite*

473 A pair of bronze male and female figures—Dancing Savoyards, 14 *in.*

STUDY.

474 Two pairs of crimson Utrecht velvet curtains, with appliqué borders, and valances *en suite*

475 A cast fender, a set of steel implements and hearth brush, and a Turkey hearthrug

476 A crimson ground bordered Turkey carpet, 19 *ft.* 6 *by* 12 *ft.* 9

477 A grained dwarf bookcase, in 4 divisions, 12 *ft.*

478 A ditto, in 3 divisions, 9 *ft.*

479 An oak portfolio stand, fitted with shelves, carved panelled ends and pilasters, leather top, 4 *ft.* 9

480 A burr-walnut roll-top desk, with writing slope and inkstands, leather top, 3 drawers in frieze and revolving pedestals with small drawers and pigeon-holes

481 A walnut square revolving book-stand

482 A mahogany bed-table, with adjustable top

483 A mahogany lounge, with adjustable spring platform and loose squab in red poplin

484 A stuffed-over divan arm chair, in crimson velvet

485 A set of 6 mahogany chairs, seats upholstered in scarlet leather

486 A Moorish walnut étagère, inlaid mother-o'-pearl, with 2 mush-work doors enclosing folding leaves with spaces for photos

487 An office letter-copying press, on mahogany stand, with 2 drawers, water well and brush

488 A LOUIS XVI CLOCK, composed of a marble sphere, studded with ormolu stars and chased ormolu band, with enamelled numerals forming the rotary movement and resting on a square pedestal with embossed plaque; on the left is an angel in clouds pointing with an arrow to the hour and a seated figure of "Time" on the right, with Cupid above, on marble plinth and chased ormolu base, 30 *in. high*, 39 *in. wide*

See Illustration.

489 A BRONZE GROUP OF A MAN AND STAG IN COMBAT, from the antique, *signed Soyer & Ingé, fondeurs*, 24 *in. high*, on plinth, covered in crimson plush

490 A bronze bust of a woman, on dove marble socle, 22 *in.*

491 A bronze bust—Oliver Cromwell, on marble socle, 21 *in.*

492 A ditto—Charles I

493 Two small bronze busts—H. P. Hope, 1834, 6½ *in.*, and another—Louis Philippe, on marble pedestal, 9 *in.*

494 A small bronze bust—Recamier, on marble pedestal, 10½ *in.*, a bronze bear, on marble plinth, and an Infantry soldier

495 A bronze cup, with figures of Tritons in high relief, on dolphin support, 10½ *in.*, and a Gothic pattern casket, 9¼ *in.*

496 A bronze and ormolu inkstand, with 2 caryatid boy figures, 2 inkwells and covers and griffin supports, 17 *in.*

497 A pair of bronze 4-light candelabra, antique design, surmounted by crowned eagle and sceptre, 16 *in.*

498 A bronze oval casket, a canoe pen tray, and a pair of Japanese vases, 6 *in.*

499 A pair of Japanese bronze rats

500 A pair of marble kylins, on square pedestals, 7 *in.*

501 A pair of old flint-lock pistols, in mahogany case, and a revolver, in leather sheath

502 A brass pentagraph, in case

503 A pair of Benares enamelled metal beakers, a copper 2-handled vessel and a cow bell, a Doulton tobacco jar, and a goblet

504 A carved bog-wood bookslide, a ditto taper stick, a walnut stationery rack, a brass inkstand with glass bottle, a marble tazza, 2 paper weights, a glass ash tray, a metal ditto, 2 reading glasses, and a paper knife

GRAND STAIRCASE.

505 The blue ground figured and bordered extra thick pile carpet, as laid to stairs and landings from second to ground floors, 57 *in. wide, about* 43 *yds.*, and the underfelt

506 A Chippendale mahogany long-case clock, with plated and ormolu dial, by FRANCIS PERIGAL, *Bond Street, London*

507 A SCULPTURED MARBLE BUST OF A GENTLEMAN, on fluted statuary marble pedestal

508 A MARBLE FEMALE BUST, 23 *in.*, on scagliola pedestal

509 A MARBLE BUST OF LORD NELSON, on scagliola pedestal

510 A DITTO BUST OF A GENERAL, by P. TURNERELLI, 1815, on marble pedestal

511 A DITTO BUST OF AN OFFICER, with epaulettes and Orders, by P. TURNERELLI, 1815, on similar pedestal

512 A trophy of Indian armour and an axe, mounted on papier maché shield

513 Two old regimental colour staves, a native bow, and 2 quivers and arrows

514 Two Persian flint-lock rifles, a club, 4 weapons, and 9 assegais

BOUDOIR No. 40.

515 Two pairs of cretonne curtains, valance and cord holders, and 2 skin mats

516 An iron kerb fender with brass rail, and a mantel-board

517 A chimney-glass, in gilt frame, with laurel pediment and festoons, and painted porcelain plaque, 5 *ft.* 3 *wide*

518 A green felt carpet, *about* 16 *ft. by* 20 *ft.*

519 A blue ground Oriental carpet, 14 *ft.* 9 *by* 12 *ft.* 6

520 A RED TORTOISESHELL AND BOULLE BOOKCASE, chased ormolu mouldings, trusses and mounts, the upper part fitted 2 shelves, enclosed by a pair of glazed doors, drawer in frieze and cupboard with 2 panelled doors, 4 *ft.*

521 An ebonized winged cabinet, inlaid with marqueterie à fleurs in coloured woods and ivory, ormolu mouldings and rosettes, centre enclosed by panelled door, and glazed doors at ends, 5 *ft.* 9

522 A LOUIS XV KING-WOOD AND TULIP-WOOD KNEE-HOLE PEDESTAL CYLINDER SECRETAIRE, views of buildings, utensils and diaper-pattern friezes, ormolu gallery and mounts, writing slide, lined leather, and 3 small drawers, and 7 drawers beneath, on cabriole supports, 4 *ft.* 2

See Illustration.

523 A KING-WOOD OBLONG TABLE, TOP INLAID LANDSCAPES, with temple ruins and figures in coloured woods and ivory, in the style of David de Luneville, chequered frieze with 2 drawers, ormolu handles and angle mounts, cabriole legs, 3 *ft.*

524 A boudoir Grand Pianoforte, in ebonized case, incised gilt lines, by COLLARD & COLLARD

525 A carved and gilt canapé, square-shaped, cane-work back, sides and seat, pad cushion on back and loose down seat cushion in brocade, style Louis XVI, 3 *ft.* 3

526 A white and gilt Suite de Salon, upholstered in cream ground and flowered silk tapestry, comprising 4 fauteuils and 6 occasional chairs, and loose cretonne covers

527 A stuffed-over arm chair, upholstered in crimson figured silk damask, on carved and gilt cabriole legs, and cretonne cover

528 A down cushion, in painted silk, another, embroidered flowers, and cretonne covers

529 A rose-wood portfolio stand, and a mahogany coffee table, on pillar and claws

530 A carved and gilt 3-fold screen, riband surmounts, the panels of cream silk, embroidered in drapery, flowers and birds, 4 *ft.* 10

531 A pair of Dutch marqueterie circular coffee tables, on pillars and claws

532 An oak work box, with bronze mounts and handles

533 An Indian ditto, inlaid ivory and interior fitting, and a carved sandal-wood box

534 An Empire chased ormolu sarcophagus inkstand, on rouge marble plinth, and an ormolu and ebony candlestick

535 A Sheraton inlaid mahogany tea caddy, a pair of brass pillar candlesticks, and a circular brass box with hinged lid and handle

536 A pair of carved ivory tazze, and a carved pearl shell vanity case, with silver mount

537 A pair of green glass and silver-mounted scent bottles, a parian pigeon flower holder, and a large glass tumbler, engraved Sportsman and Dogs

538 A bronze tazza, a ditto goat, and a lion paper weight, on marble plinth

539 An ormolu group on onyx plinth, a marble tazza, inlaid mosaic bird, an onyx dish with ormolu rim and boy supports, a Venetian scent bottle with metal-gilt mount, a ruby glass cup, a glass toy inkstand, and an enamelled metal vase

540 A pair of cream ware ewers, decorated flowers and entwined gilt lizard handles, 12½ *in.*

541 A pair of Empire ormolu candelabra, with cupid figures supporting branches for 3 lights, and electric fitting, 23 *in.*

542 A pair of enamelled ovoid vases and covers, gros bleu ground, painted in Watteau subjects and flowers, ormolu mounts and mask handles

543 A Derby china pot-pourri vase and cover, blue ground, gilt dolphin handles, 6½ *in.*, a pair of Stafford circular pot covers, in wood frames, and a pair of metal-gilt and onyx candlesticks

544 A Wedgwood plaque—Cupids at a Sacrifice, in gilt frame, 5½ *in. by* 9 *in.*

545 An oval ivory carving—Teniers subject, in gilt frame, 6½ *in. by* 4 *in.*, and a painted miniature of a mosque, in metal-gilt frame

546 An ebonized folding table screen, with silk panels painted in Japanese figures, glazed

547 A satin-wood display cabinet, gallery top, with raised back and mirror panels, interior fitted with shelves and trellis divisions, with mirror back, glazed doors and sides, cluster column angles, on fluted column supports and platform, 5 *ft.*

548 The companion cabinet

549 A bronze cameo portrait of Henri IV, in oval gilt frame

550 Three wax ditto, in maple and gilt frames

551 An Empire bronze inkstand, the cover mounted with ormolu cupid, a glass cup, with ormolu and pearl mount, an ormolu stand, with 3 cupids, a brass taper stick, and a Canton enamel box

552 Three pearl shells, 2 ormolu and pearl baskets, and a paper knife

553 An ormolu basket with opal eggs, an ormolu and pearl harp with musical box, and a small china figure, on ormolu and velvet stand

554 An ormolu tent, a photograph frame, a bell, and a porcupine quill box

555 A set of 3 silver-gilt, jewelled and enamelled 2-handled cups and covers, on figure supports

556 A ditto miniature clock, a purse, and a paper weight

557 A Turkish chased metal-gilt coffee pot and basin, a sprinkler, a bottle and stopper, a globular pot and cover, and 3 coffee cups

558 A Niello candlestick and inkstand, an embossed metal scent vase and chain, 4 egg cups, a snake bangle, an Indian idol, a globular cup, a Japanese box, a taper stick, and a brass miniature coffer

559 A silver filigree necklet, a pair of bracelets, a gilt turkey with pearl wings, a jewelled and marble paper weight, a miniature chess table with ivory chessmen, and a blue and gilt Bohemian glass scent bottle

560 A soapstone casket, an alabaster ditto, a marble escallop shell, 4 iridescent glass flower holders, a china basket, 2 cups and saucers, and 10 other articles

561 Two old Crown Derby incense burners, with gilt masks and conventional decoration

562 A similar incense burner with cover

563 A pair of Bloor Derby ditto and one cover

564 A ditto, with 2 lion mask handles and cover

565 A Derby tea and coffee service, gros bleu and gilt, with panels of flowers, comprising 12 cups, 6 saucers and a basin

566 A Sèvres mug and saucer, gilt edge, painted in flowers, a small ditto cup and saucer, painted festoons in red, and a similar cup and saucer in blue

567 A china egg, with metal-gilt mount, and a small water lily basin

568 A Worcester sugar basin and cover, decorated in flowers

569 A pair of Paris china flower pots and stands, decorated in the Chinese taste

570 An embossed china vase, with female masks, 5¼ *in.*, and a china bouquet

571 A pair of Berlin china dessert stands, with boy and girl supports, 9½ *in.*

572 A Dresden china group—"La Toilette," 7½ *in.*

573 A pair of ditto—Male and Female Flower Sellers, 9 *in.*

574 A pair of Lowestoft china heart-shaped écuelles and covers, decorated in flowers and fruit handles

575 A decorated Nankin pierced trellis bowl, and 2 smaller ditto

576 A pair of Oriental blue and white hawthorn ginger jars, 5½ *in.*, and carved wood covers

577 A ditto and wood cover, 6¼ *in.*

578 A ditto, with scroll band, 5¼ *in.*, and another, with flowering trees, 6½ *in.*

579 An Oriental sang de bœuf vase, with long neck and spreading top, and a ditto pear-shaped bottle, 9 *in.*

580 A pair of ditto pear-shaped bottles, 8½ *in.*, and a ditto, 6½ *in.*

581 An Oriental turquoise bottle, 10 *in.*, a ditto, 6 *in.*, a pear-shaped ditto, 6 *in.*, and 2 saucers

582 Four ditto bottles, and a vase

583 A ground glass and jewelled écuelle, cover and stand, an opal water jug, and a Bohemian glass flagon

584 An Indian carved ivory group of elephant and attendants, a tortoiseshell mandoline, a jinrickshaw, a junk, and a Wedgwood jasper plaque, in velvet frame

585 An Indian silver filigree basket, 2 leaf-shaped trays, 2 crabs, a ditto, on jewelled tray, a circular tray, a tazza, and a silver lace bonnet

586 ENGLISH SCHOOL—A Terrace Scene by Moonlight, 9 *in. by* 13 *in.*

587 ——— Boy and Dogs in Landscape, *panel*, $4\frac{3}{4}$ *in. by* $6\frac{1}{2}$ *in.*

588 A drawing — Youth and Damsel swinging, and another of Two Children

589 A set of 4 small engraved portraits—The Marquis of Montrose, Earl of Strafford, William Laud, and Viscount of Dundee

590 A stipple print—"Entering the Convent," and another—"The Judgment of Paris"

BED ROOM No. 41.

591 A cast-iron fender, a set of steel implements, wire guard, a brass arm and needlework banner screen, and a pair of crimson silk damask curtains, valance and holders

592 A chimney glass, in gilt frame, with deep frieze and relief decoration, 26 *in. wide*

593 A crimson figured Brussels carpet, 19 *ft. by* 10 *ft.*

594 A mahogany bedstead, with scroll-shaped head and foot-board, box spring mattress, a wool and hair mattress, feather bolster and pillow

595 Four blankets, and a Marcella quilt

596 A mahogany dressing table, knee-hole frieze, with 5 drawers, on turned legs, 3 *ft.* 9, and a swing frame dressing glass

597 A mahogany tray-top washstand, with 2 drawers, white and gilt toilet ware, 8 *pieces*, a white foot pan, a slop vase, and a water bottle and top

598 A mahogany pedestal cupboard, and a 3-fold towel horse

599 A mahogany Pembroke table with drawer, 3 *ft.* 3, and chenille cover

600 A rose-wood open arm chair, upholstered in crimson silk, and a cushion in velvet

601 An Empire ormolu electric standard, a bronze inkstand, a leather stationery box and blotter, a wood pen tray, and a china spill vase

602 A pair of brass candlesticks, an ormolu bear paper-weight, a parrot trinket stand, a bee taper stick, an otter-head inkstand, and a pair of painted plaster busts

603 E. DRUMMOND—A water-colour drawing: Trafalgar Square, and 8 others

BED ROOM No. 42.

604 A steel bound pierced fender, a set of implements, a wire guard, copper scuttle and scoop, a black Angora rug, a piece of matting, and a pair of damask curtains and valance and holders

605 A chimney glass, in gilt bead frame with open border, 3 *ft.* 4 *wide*

606 A crimson figured Brussels carpet, 20 *ft. by* 10 *ft.*

607 A rose-wood and marqueterie bedstead, scroll-shaped head and foot-boards and carved mouldings, a box frame spring mattress, hair mattress, feather bolster and pillow

608 Four blankets and a down quilt

609 A mahogany wardrobe, fitted with brass rail and dress pegs, enclosed by 2 panelled doors, 5 *ft.*

610 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 6

611 A mahogany dressing table with 2 drawers, 3 *ft.* 6, and a swing frame mirror

612 A mahogany tray-top washstand, white and gilt toilet ware, 12 *pieces*, a white foot pan and slop vase, and a water bottle and top

613 A mahogany circular pedestal cupboard, and a 3-fold towel horse

614 A mahogany Pembroke table with drawer, 3 *ft.* 3, and tapestry cover

615 A stuffed-over chair, in red silk

616 A mahogany entomological cabinet with 7 drawers, and a cedar-wood cigar cabinet

617 An ormolu electric standard, a brass inkstand, and a bronze letter weight

618 A pine stationery case and blotter, an olive-wood book rest, with triple mirror, a table bell, and a horn ash tray

619 A pair of Paris china campana-shaped vases, on square bases, blue and claret ground with panels of figure subjects, gilt mask handles, 13 *in.*

620 A bronze boy figure, on square marble pedestal, 10½ *in.*, and a pair of wood hand screens, with transfer decoration

621 An ormolu electric standard, a brass inkstand, and a bronze bird paper weight

622 A pair of water-colour drawings—Roman Landscapes, Ruins and Figures

623 E. DRUMMOND—Ely Cathedral and another, and a View of Beresford Hall

624 T. HEAPHY, 1817—A pair of full-length Military Portraits

625 ——— A ditto of Sir F. Ponsonby, and another of a Gentleman in black coat

626 ——— A pair of half-length Portraits of Major-Gen. Ross (killed at Baltimore) and Major-Gen. Sir E. Pakenham

627 Two small engraved Portraits of Lord and Lady Beresford

BED ROOM No. 43.

628 Two pairs of pink figured silk curtains and valances and tasselled holders

629 A brass-bound pierced fender, a set of brass implements, a copper coal scuttle and scoop, a hearth brush, and a wire guard

630 A green ground Brussels carpet, *about* 20 *ft. by* 17 *ft.*

631 An otter-skin rug, a slip mat, and a hassock

632 A pier glass, in gilt frame, 60 *in. by* 50 *in.*

633 A mahogany bedstead, inlaid satin-wood, scroll-shaped head and foot-boards, 5 *ft.* 3, box spring mattress, a wool mattress, a feather bolster and 2 down pillows

634 Four blankets and a knotted quilt

635 A mahogany winged wardrobe, centre fitted with 5 long drawers and carved scroll pediment, hanging closets at ends with panelled doors, 8 *ft.*

636 A mahogany boot cupboard, with dentil cornice and 2 panelled doors, 3 *ft.*

637 A mahogany knee-hole pedestal tray-top dressing table, with 3 drawers and 2 cupboards

638 A pair of mahogany circular pedestal cupboards, with marble tops

639 A mahogany sofa-table, with 2 drawers, on panelled standards, 4 *ft.* 6

640 An Empire mahogany swing-frame cheval glass, on turned columns with ormolu mounts

641 An Empire mahogany chest of escritoire and 7 long drawers, with chased ormolu handles, and locking pilasters with ormolu caps, 3 *ft.* 2

642 A LOUIS XV COMMODE, in king-wood parqueterie, serpentine shaped front, with 2 long drawers and ormolu mounts, 4 *ft.* 3

643 A mahogany sofa, with carved gilt enrichments and loose squab, in canvas and cretonne cover

644 A rose-wood and marqueterie arm chair, upholstered in crimson silk

645 Two mahogany cane seat chairs, a walnut candle table, 2 down cushions, and a table cover

646 An Empire ormolu inkstand, with female figure and marble plinth, an ormolu paper weight, and an ormolu electric standard

647 A Japanese lac box, in 4 sections, and cover, a Spar tazza, an ivory column, a plaster effigy of a knight, a pair of lion candlesticks, a leather stationery box and blotter, a pen tray, 2 paper knives, and a mosaic paper weight

648 A mezzotint—"Travellers," after Morland, by W. Ward

649 A ditto—"The Horsefeeder," after Morland, by J. R. Smith

650 A ditto—The Farmer's Stable, after Morland, by Ward

651 A ditto—Feeding the Pigs, after Morland, by J. R. Smith

652 A ditto—"Fox Hunting: The Death," after Morland, by E. Bel

653 Five water-colour drawings, mounted in gilt frames as a girandole, with branches for 2 lights, and small circular mirror and brackets

Dressing Room No. 44.

654 A brass bound pierced fender, a set of brass implements, a wire guard, a black skin rug, and a pair of blue silk curtains

655 Two wall mirrors, in gilt frames

656 A Wilton pile carpet, 15 *ft. by* 13 *ft.*, and underfelt

657 A Chippendale mahogany night commode, sham drawer front with brass handles

658 A mahogany dressing table, with 2 drawers, 2 *ft.* 9

659 A walnut pedestal cupboard, a mahogany bidet, an oak platform, and a linen basket

660 A mahogany Pembroke table, 3 *ft.* 6, and tapestry cover

661 A satin walnut elevating frame cheval glass, on standards, bronze mounts

662 An iron standard personal weighing machine

663 A shaving mirror, in circular silver frame, on bronze tripod, 3 white and gilt chambers, a pair of candlesticks, 2 brush trays, and 2 water bottles and a top

663A A pair of Paris china vases, blue and flowered decoration and medallion portraits, ormolu mounts, 2 bronze figures, a carved wood bear, and a pair of Japanese hand screens

663B A camphor-wood chest, and interior fittings

663C A Portrait of the Duke of Wellington, and another—Raffaelle

663D A pair of photogravures, after M. Grün

663E Three ditto—The Artist's Model, and a photo

Bed Room No. 46.

663F A brass bound fender, a set of brass implements, a wire guard, a hearth brush, and a skin rug

663G Two pairs of crimson silk damask curtains, and tassel holders

663H A blue figured Brussels carpet, *about* 17 *ft. by* 17 *ft.*

663I A pier glass, in gilt frame, 86 *in. by* 38 *in.*

663J A mahogany bedstead, scroll head and footboards, 5 *ft.*, a box-spring mattress, a wool and hair mattress, and a feather bolster and pillow

663K Five blankets, and 2 white quilts

663L A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 6

663M A mahogany dressing table, with 2 drawers, 3 *ft.* 9, and a mahogany circular pedestal cupboard, with marble top

663N A mahogany washstand, with marble tray-top and 2 drawers, 3 *ft.* 6, white and gilt toilet ware, 9 pieces, white slop vase and foot pan, a water bottle and top, and a towel airer

663P A mahogany oblong table, on pillar and claws, 2 *ft.* 6, a paper basket, and 2 hassocks

663Q A LOUIS XV KING-WOOD COMMODE, inlaid marqueterie à fleurs, bombé shaped front, 2 long drawers, ormolu mounts, and Breccia marble slab, 57 *in.*

663R A RED TORTOISESHELL AND BOULLE WRITING TABLE, leather top, ormolu moulding and mounts, 3 drawers, on cabriole legs, 5 *ft. by* 2 *ft.* 6

663S An Empire mahogany work table, sunk top, 1 drawer, on turned columns and standards, 18 *in.*

663T An ottoman, on mahogany plinth, with loose squab in crimson silk

663U A stuffed-over arm chair, with loose seat cushion in crimson silk, and cretonne cover

663X A similar chair, and loose cover

663Y A similar chair, in cretonne, and 2 needlework cushions

663Z A set of 4 rose-wood and marqueterie Trafalgar chairs, with loose stuffed seats

664 A pair of powder blue vases, with ormolu mounts, 8 *in.*, and a pair of Empire ormolu candlesticks

664A A Nankin blue and white bowl, 8 *in.*, a circular dish, 9½ *in.*, 2 Oriental vases, and a tea pot

664B A Minton brown ware pilgrim shaped vase, 13 *in.*, and a faience ewer, 13½ *in.*

664C An engraving—H.M. The Queen, Duke of Wellington, etc., after F. Taylor, by W. Reynolds

664D A set of chessmen, draughts and folding board, an ebony and ormolu inkstand, a bronze sarcophagus match-box, a wood pen tray, a glass goblet, a ware vase, and a pair of French bronze vases, with boy figures

Bath Room No. 48.

664E A steel bound fender, a set of fire irons, a wire guard, and a pair of crimson damask curtains and valances

664F A pier glass, in gilt frame, 39 *in. by* 30 *in.*

664G A pitch-pine overmantel, with mirror and 2 cupboards, 4 *ft. wide*

665 The crimson ground Brussels carpet as planned, *about* 30 *yds.*

666 A mahogany chest of 3 long drawers, enclosed by 2 panelled doors and a drawer above, and brass drop handles, 3 *ft.* 9

667 A Chinese 4-fold lac screen, gilt decoration of water scenes and temples, 6 *ft.* 9

668 A mahogany cane seat chair, an oak platform, and a linen basket

End of Third Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF THE

Fourth Day's Sale

AT

BEDGEBURY, KENT.

On THURSDAY, the 15th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

First Floor Corridors.

LOT

669 A pair of crimson plush portière curtains and tassel holders

670 The blue ground bordered extra thick Axminster carpet, as laid to passage from Nos. 40 to 45 Rooms, *about* 20 *yds.* (36 *in. wide*), and underfelt

671 The ditto, as laid to passage from Nos. 32 to 35 Rooms, *about* 16 *yds.*, and underfelt

672 The similar carpet, as laid to main corridor, *about* 18 *yds.*, a piece of ditto, *about* 2½ *yds.* (48 *in. wide*), and underfelt

673 A Louis XV king-wood and tulip-wood upright Secretaire, inlaid in quarter panels and banded borders, fall front, lined green and gilt leather and interior fittings, drawer above and cupboard beneath, with folding doors, ormolu escutcheons and feet, 39 *in.*

674 A LOUIS XV KING-WOOD COMMODE, with parqueterie panels and floral centre, 2 long drawers, chased ormolu mounts, on shaped supports and rouge veined marble slab, 50 *in.*, *signed L. N. Malin*

675 An Empire mahogany commode of 3 drawers, banded satin-wood, with turned columns and wood knobs, on tapered supports, with brass feet, 52 *in.*

676 A pair of carved walnut open arm chairs, with bearded masks, on turned legs and cross stretcher, seat and back upholstered in brown stamped leather

677 A console mirror, in mahogany and gilt frame, with deep frieze, on pilasters, 8 *ft.* 6 *by* 6 *ft.* 3

678 An Indian sandal-wood shrine, carved in figures and dragons and pierced scrolls, 36 *in. by* 21 *in.*

679 AN ORIENTAL POWDER BLUE BOWL, with white panels painted in rock and water scenes, with ormolu rim and scroll handles, on infant triton supports, 21 *in. high*

680 A PAIR OF SEVRES CHINA SEAUX, turquoise ground with flowers and fruit in panels, mounted in chased ormolu as Campana vases, with Cupid handles and covers, from which spring branches of white porcelain flowers, 27 *in. high*

681 A sculptured marble female bust, on socle, by W. THEED, 1838, 21 *in.*

682 A ditto of a child, 20 *in.*

BED ROOM No. 32.

683 Two pairs of crimson figured silk damask window curtains, fringe valances and holders

684 A brass-bound steel fender, with high standards, 5 *ft.*, a set of steel implements, and a wire fire guard

685 A copper coal scuttle and scoop, and a Dutch embossed brass shield

686 A chimney glass, in carved gilt frame, with reeded pillars, 4 *ft.* 9 *wide*

687 A green ground bordered Wilton pile carpet, 24 *ft. by* 16 *ft.* 9

688 A blue ground bordered Persian rug, 6 *ft.* 3 *by* 4 *ft.* 3

689 An Empire mahogany bedstead, 5 *ft.* 9, with scroll-shaped head and foot boards, 2 wool mattresses, 2 hair ditto, feather bolster and 2 down pillows

690 Four blankets, and 2 white counterpanes

691 A mahogany winged wardrobe, with gilt mouldings and carved pediment, fitted with sliding trays, 2 short and 2 long drawers and hanging compartments enclosed by 4 mirror panelled doors, 8 *ft.* 6

692 A burr-walnut cabinet, with splayed ends, 2 doors with marqueterie panels, on carved cabriole supports, claw and ball feet and mahogany top, 5 *ft.* 9

693 A LOUIS XV KING-WOOD COMMODE, with serpentine-shaped bombé front, 2 short and 2 long drawers, ormolu mounts and handles, fleur-de-pêche marble slab, 4 *ft.* 3

694 A WILLIAM AND MARY OBLONG TABLE, with oyster walnut top, inlaid marqueterie and ebony and ivory stars, fitted with drawer, on square tapered legs and shaped stretcher, 3 *ft.* 9 *by* 2 *ft.* 9

695 A Dutch walnut and marqueterie miniature bureau, fitted with swing mirror, fall front, interior fittings and drawer with compartments, 17 *in.*

696 A mahogany dressing table, with 2 drawers, on turned legs, 4 *ft.* 3, and a swing-frame mirror, on fluted columns and plinth

697 A mahogany Pembroke table, with drawer, 3 *ft.* 2

698 A mahogany pedestal cupboard, with black marble top

699 A white and gilt settee, with square stuffed over back, upholstered in crimson figured silk, 6 *ft.* 3, and loose cover

700 A carved gilt frame arm chair, with loose down cushion seat in crimson figured silk, and cretonne cover

701 A ditto arm chair, with open arms, upholstered *en suite*, and cretonne cover

702 A pair of ditto occasional chairs, upholstered *en suite*, and loose covers

703 A square gilt stool, cabriole legs and needlework seat

704 Two square cushions in crimson figured silk, and a footstool in needlework

705 A gilt pole fire screen, with silk panel

706 A Japanese four-fold screen, with silk panels embroidered in flowering trees, birds and utensils, 5 *ft.* 3

707 A walnut octagon-shaped paper box, with floral needlework panels, a leather stationery case, 2 blotters, a china pen tray, and a walnut ditto

708 An Empire ormolu candlestick, with electric fitting

709 A blue and gilt Paris china clock, on stand, by HARDING SMITH, *Paris*, 14 *in.*, and glass shade and stand

710 A pair of Bohemian ruby and gilt glass goblets and covers, 14 *in.*, and a pair of white china two-light candelabra, with Cupid figures

711 A pair of Dresden pear-shaped jars and covers, painted in panels of Watteau figures and flowers, 12 *in.*

712 A pair of brass pillar candlesticks, and 2 Oriental blue ware bottles

713 A buck-horn table screen, with ivory panel carved in stags

714 Master Hope, by S. Cousins, after Sir Thos. Lawrence

715 Two portraits—Viscount and Louisa Beresford

716 An equestrian portrait of Frederick the Great

717 A mezzotint portrait of the Archbishop of Tuam, by G. Maile, after G. Dawe

718 A ditto—Lt.-Genl. Lord Beresford, by C. Turner, after Sir Wm. Beechey, and another—Sir Denis Pack, after Saunders

719 A full-length portrait of Lt.-Genl. Lord Beresford, by W. Say, after Heaphy

720 "Wellington: Waterloo, June 19, 1815," by F. Bromley, after Lady Burghersh

721 "The Surrender of Mary Queen of Scots, 1567," by J. Murray, after A. Chisholm, and another—"The Fall of Babylon," after J. Martin

BED ROOM No. 33.

722 A pair of crimson silk damask curtains and valance, an Utrecht velvet table cover, a mahogany night commode, and a paper basket

723 A brass-bound fender, a set of brass implements, a fire guard, a trivet, a hearth brush, and a copper coal scuttle and scoop

724 A chimney glass, in gilt frame, with fluted columns, 4 *ft.* 10 *wide*

725 The green ground bordered Wilton pile carpet, *about* 14 *ft. by* 18 *ft.*

726 An Empire mahogany bedstead, 4 *ft.* 2, box spring mattress, hair mattress, feather bolster and down pillow

727 Four blankets, and a Marcella quilt

728 A Sheraton mahogany tallboy chest of 2 short and 6 long drawers, brass handles, key cornice and inlaid frieze, 3 *ft.* 6

729 An Empire rose-wood and marquetry dwarf wardrobe, enclosed by 2 panelled doors and long drawer above, veined marble slab, 4 *ft.* 8

730 White and gilt toilet ware, 11 *pieces*, a slop vase, and a mahogany oblong coffee table, on pillar and claws

731 A mahogany Pembroke table with drawer, on turned legs, 3 *ft.* 6

732 A dressing stool, on turned mahogany legs, and loose cover

733 A pair of ormolu 2-light candelabra, with griffin supports, and a clock, with electric light attachment

734 A pair of brass candlesticks, a pair of Minton china spill vases, a Wedgwood basket and liner, a faience horn, and a table bell

735 An engraving—The Duke of York, by C. Turner, after Sir T. Lawrence, and another—Charles I, by R. Strange, after Vandyck

736 A ditto—The Honble. Mrs. Hope, by H. Dawe, after G. Dawe

737 A ditto—The Archbishop of Tuam, and 2 other portraits

Bed Room No. 34.

738 A cast and steel serpentine fender and standards, a set of steel implements, a wire guard, and a pair of crimson silk damask curtains, valances and tasselled holders

739 A Dutch embossed brass shield

740 A chimney glass, in mahogany frame, gilt beading and scroll angles, 4 *ft.* 9 *wide*

741 A crimson figured and bordered Wilton pile carpet, *about* 18 *ft. by* 15 *ft.*

742 A CARVED AND GILT 4-POST BEDSTEAD, with square tapered pillars supporting an oval-shaped canopy with scroll cornice, crimson figured silk valances and upholstered head and foot-boards, 5 *ft.* 3, box spring mattress, a hair mattress, feather bolster and 2 pillows

743 Five blankets, a knotted quilt, a dimity bed spread, and a down quilt in crimson silk

744 A mahogany wardrobe, fitted with brass dress pegs and bonnet box, enclosed by mirror-panelled door, 3 *ft.*

745 AN EMPIRE ROSE-WOOD AND MARQUETERIE DWARF WARDROBE, fitted with 2 sliding trays, enclosed by folding doors and a long drawer above, veined marble slab, 4 *ft.* 5

746 A dressing table *en suite*, fitted with oval swing mirror, marble top, drawer, on bracket supports and plinth, 3 *ft.* 1

747 A mahogany washstand, veined marble tray top, drawer, on turned legs, 4 *ft.*

748 Twelve pieces of white and gilt toilet ware, a water bottle and top, a white foot bath, slop vase, slipper and 2 japanned bed pans

749 A mahogany circular pedestal cupboard, with marble top

750 A wall ottoman, with loose squab, in crimson figured silk, on mahogany plinth, and loose cotton cover

751 A pair of stuffed-over arm chairs, in crimson silk, on gilt legs

752 A mahogany circular table, on turned pillar and tripod plinth, 3 *ft.* 4

753 A mahogany swing frame dressing glass, box plateau with 2 drawers

754 A pair of crimson silk damask curtains, valance and tasselled holders, 3 down cushions, and an escape rope

755 A pair of French china vases and covers, gros bleu ground, panels painted in Watteau figures and flowers, ormolu mounts, 17 *in.*

756 A Continental china group of damsel and cupids, 9½ *in.*, a pair of opal glass scent bottles, and a pair of turquoise ware bottles

757 A Sèvres sauce-boat, turquoise ground, with birds and flowers in white medallions, mounted in chased ormolu as an inkstand

758 A Louis XVI inkstand, with 2 porcelain cups and taper stick, on wood plinth, with ormolu handles and frieze, and a Sèvres saucer, mounted in ormolu as a candlestick

759 A chased ormolu tripod, 8½ *in.*, a Japanese bronze vase, 5½ *in.*, a dog letter weight, an ormolu hand ditto, and a letter balance

760 A pair of carved bog-wood candlesticks, and a ditto group

761 A white and gilt Paris china ewer and basin, a chamber and a slipper ditto

762 A pair of engraved portraits—King William IV and Queen Adelaide, and 3 others

763 A pair of Biblical Subjects, by Jazet, after Martin

Bed Room No. 35.

764 Three pairs of crimson silk damask curtains, valances and tasselled holders

765 A cast and steel serpentine fender and standards, a set of steel implements, wire guard, and a copper helmet scuttle and scoop

766 A chimney glass, in mahogany and gilt frame, 4 *ft.* 8 *wide*

767 A pair of pier glasses, in gilt bead frames, 7 *ft.* 6 *by* 3 *ft.* 9

768 A crimson figured and bordered Wilton pile carpet, *about* 20 *ft. by* 16 *ft.*

769 AN EMPIRE MAHOGANY BEDSTEAD, the footboard with carved and gilt enrichments and columns with ormolu caps, with corona and silk hangings, 6 *ft.* 6, a box spring mattress, a hair mattress, feather bolster and 2 pillows.

770 Four blankets, a dimity bedspread with lace border, a knotted quilt, and a down quilt, in crimson silk

771 An Empire mahogany chest of 4 long drawers, on turned columns, ormolu caps and mounts, marble slab, 4 *ft.* 2

772 A PAIR OF LOUIS XV TULIP-WOOD ENCOIGNURES, serpentine shaped fronts with folding doors, ormolu mouldings and mounts, marble slabs, *signed P. Flechy*

773 A WILLIAM AND MARY OBLONG TABLE, in oyster walnut, inlaid ivory in geometrical design, fitted long drawer, on tapered octagonal supports and cross stretcher and ball feet, 46 *in. by* 32 *in.*

774 A rose-wood and marqueterie work table, tray top and drawer, hexagonal pillar and plinth with scroll feet, 20 *in.*

775 A black marble octagonal table, mosaic birds and flowers, on ebonized and gilt pillar, 18 *in.*, and an Amboyna circular coffee table, on spiral pillar

776 A mahogany dressing table with 2 drawers, on turned legs, 4 *ft.* 3, and a swing frame mirror, on carved columns

777 A mahogany washstand, vein marble tray top and drawer, on standards and platform stretcher, a set of cream and gilt Copeland china fittings, 12 pieces, 2 white and gilt chambers, 2 cut water bottles, and a 3-fold mahogany towel horse

778 A mahogany frame settee, with loose squab and 2 cushions, upholstered in crimson figured silk, and loose cretonne covers

779 A CARVED AND GILT SUITE, STYLE LOUIS XV, upholstered in crimson figured silk, comprising an arm chair with loose cushion seat, 3 fauteuils with loose cushion seats, and 3 occasional chairs, and loose cretonne covers

780 A dressing stool, on turned legs, a square cushion in silk, 2 wool-work hassocks, and a paper basket

781 A pair of Paris china cylindrical jars, decorated in green medallions, gilt scrolls and bands, 8½ *in.*

782 A pair of ditto crocus pots and covers, apple green with gilt masks and flowers in panels, 7½ *in.*

783 A Paris china tisanier, painted in figures and winter scene, a Bloor Derby green and gilt ewer with raised flowers, and a green ware bottle

784 A china oblong casket, green ground, panels painted in flowers, on paw feet, metal-gilt mount, 8½ *in. by* 6½ *in.*

785 A Sèvres oval casket, green and gilt, painted figure subject of Napoleon and Staff, metal-gilt mount, 12 *in.*

786 A Sèvres inkstand, turquoise ground with panels painted in birds, ormolu mount, 3 glass liners, and ormolu cover with bird surmount

787 A chased metal-gilt letter scale with 4 floral weights, a ditto fox and grapes, a card plate, a bell, and a duck's head letter clip

788 A pair of Dresden china candlesticks, with female figures, 13 *in.*, a gilt china tazza, a Copeland pen tray, and a green spill vase

789 A pair of Nast china beakers, green ground, gilt decorations, 8½ *in.*

790 A clock, in opal glass pedestal case, chased ormolu dial, mounts and floral festoon, 10¼ *in.*, glass shade and stand

791 A pair of antique brass pillar candlesticks, and a pair of Chinese embroidered silk hand screens with lac handles

1524

792 "The Distinguished Men of Science, 1807"

793 Henry, Lord Brougham, by Lupton, after Lonsdale, and another—John G. Armagh, 1849

794 The Princess Victoria, 1834, by J. Bromley, after G. Hayter

795 Archbishop of Armagh, by C. Turner, after Lawrence, and another—"Rural Amusement"

796 Ethelbert Tower, Canterbury, and a lithograph of Bedgebury Park House

797 A water-colour drawing—Isaac Walton's Fishing House, and another—An Interior

Bed Room No. 36.

798 A steel-bound pierced fender, a set of steel fire implements, a wire guard, and a pair of cretonne curtains and valance

799 A chimney-glass, in gilt frame

800 Three green Axminster rugs

801 A brass bedstead, 3 *ft.* 3, a box spring mattress, a hair mattress, a feather bolster and a pillow

802 Four blankets

803 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 9

804 A mahogany dressing table, knee-hole frieze with 5 drawers, 3 *ft.* 6, and a swing frame dressing glass

805 A mahogany Pembroke table, with drawer, on turned legs, 3 *ft.* 6, and tapestry cover

806 A mahogany circular pedestal cupboard, with marble top

807 A mahogany oval table, on pillar and claw, 2 *ft.* 6

808 A stuffed-over easy chair, loose cushion seat in cretonne

809 A mahogany chair, seat in green velvet, a square box ottoman stool and loose cover, and a footstool

810 A pair of Paris china vases, ormolu mounts, 13 *in.*, a square china vase, 6 *in.*, and a pair of bronze owls

811 An illuminated Address presented by the City of London to Maj.-Gen. Beresford, 1806

812 An engraving—"A Monk," 3 lithographs, and 2 photographs

Bed Room No. 37.

813 A steel-bound pierced fender, a set of steel fire implements, a brass wire guard, a copper coal scuttle and scoop, a hearth brush, 2 pairs of crimson damask curtains and valances, and a piece of matting

814 A chimney-glass, in gilt bead frame with open border, 3 *ft.* 6 *wide*

815 A crimson ground Brussels carpet, *about* 16 *ft. by* 14 *ft.*

816 A mahogany bedstead, 3 *ft.* 6, box spring mattress, hair mattress, feather bolster and a pillow

817 A mahogany wardrobe, fitted 5 sliding trays, 2 short and 2 long drawers and hanging closet, enclosed by 3 panelled doors, 6 *ft.* 6

818 A mahogany dressing table with 6 drawers, on standards and platform, and a swing frame dressing glass, carved support and plateau, with drawer

819 A mahogany washstand, vein marble tray top, 2 drawers, on standards, a set of Worcester pattern fittings, 10 pieces, a water bottle, a white foot pan, a slop vase, and a mahogany towel airer

820 A mahogany Pembroke table, on turned pillar and carved claws with brass castored feet, 3 *ft.* 3

821 An Empire mahogany writing table with 2 drawers, on column standards and stretcher, ormolu mounts, 4 *ft.* 6

822 An Empire mahogany upright secretaire, fall front enclosing 6 drawers, a long drawer above and cupboard beneath with folding doors, chased ormolu mounts, marble slab, 3 *ft.* 3

823 A walnut pedestal bedside cupboard, with marble top

824 A walnut pole fire screen with fret panel, a wicker linen basket, a pair of brass pillar candlesticks, a pair of faience dogs, a terra-cotta group of 2 dogs, and a piece of crystal

Dressing Room No. 38.

825 Two pairs of crimson damask window curtains and valances, and 3 silk damask curtains

826 A steel-bound pierced fender, a set of steel implements, a wire guard, a hearth brush, and a black skin mat

827 A chimney glass, in gilt frame, 4 *ft. wide*

828 A blue figured Brussels carpet, 14 *ft.* 6 *by* 14 *ft.*

829 A mahogany winged wardrobe, centre fitted with sliding trays, 2 panelled doors, 2 short and 2 long drawers, hanging compartments at ends, enclosed by 4 panelled doors, 15 *ft.*

830 A walnut pedestal dressing table, with 6 drawers and cupboard, 3 *ft.* 9

831 A mahogany swing frame dressing glass, on carved support, and plateau with drawer

832 A mahogany towel airer, a wall mirror, a linen basket, and a paper ditto

833 A rose-wood frame open arm chair, in crimson silk

834 A carved rose-wood dwarf occasional chair, seat in needlework

835 A mahogany writing table with 2 drawers, on carved standards, 4 *ft.* 6

836 A pair of brass pillar candlesticks, a pair of small green ware vases, 2 glass pen trays, water bottle and top, and a chamber

837 An engraving—"The Heroes of the Peninsula" and key-plate, and another—Duke of Wellington and Prince Arthur

838 A portrait of Lord Fitzgibbon, a pair of military portraits, and another—Mondego Bay

Bed Room No. 39.

839 Two pairs of crimson damask window curtains and valances

840 A steel fender, with brass gallery and steel standards, a set of steel implements, a wire guard, and a copper coal scuttle and scoop

841 A chimney glass in gilt frame, 4 *ft.* 6 *wide*

842 A Chippendale wall mirror, in carved gilt frame in open scrolls, dripping water, birds and flowers, 6 *ft.* 6 *by* 2 *ft.* 8

843 A blue figured Brussels carpet, *about* 20 *ft. by* 18 *ft.*

844 A mahogany bedstead, with scroll-shaped head and foot-boards, upholstered in crimson silk, 5 *ft.* 6, a box spring mattress, wool and hair mattress, feather bolster and pillow

845 Four blankets, a down quilt in crimson silk, and a knotted quilt

846 A Chippendale mahogany bedside cupboard, tray top, folding doors, and a night commode

847 A mahogany serpentine-shaped chest of 2 short and 3 long drawers, brass drop handles and carved trusses, 4 *ft.* 3

848 An Empire mahogany swing frame cheval glass, on turned columns, chased ormolu mounts

849 A mahogany medicine cupboard with 2 panelled doors, 4 *ft.*

849A A pair of mahogany tables with brass galleries, on fluted pillars and tripod plinths, 25 *in.*

850 A pair of Dutch walnut and marqueterie oblong tables, on spiral pillars and claws, 2 *ft.* 6

851 A mahogany oblong table, on slender legs and stretcher, 25 *in.*

852 A paper basket, and 2 hassocks

853 A walnut and marqueterie writing table, leather top, 2 drawers, on scroll-shaped standards, 4 *ft.* 6

854 An Empire carved and gilt frame settee, high stuffed-over back, upholstered in crimson silk, 7 *ft.* 9

855 A pair of mahogany elbow chairs, panel backs and seats, upholstered in crimson silk

856 A pair of rose-wood and marqueterie Trafalgar chairs, with loose seats in crimson silk

857 A stuffed-over divan arm chair, in printed cotton, and loose cover

858 A chased ormolu electric standard and silk shade

859 A pair of Continental china figures of cavalier and lady, 9 *in.*, and 2 Bohemian ruby and gilt glass goblets

860 An engraving—Portrait of Queen Victoria, 1838, by S. Cousins, after A. E. Chalon, and another—The Royal Family, 1850, by S. Cousins, after Winterhalter

Second Floor—Bed Room No. 49.

861 The Brussels carpet, 17 *yds.*, an iron fender, 2 implements, a brass spark guard, a pair of damask curtains and valance, 2 china candlesticks, and a glass beaker

862 A painted table, 3 *ft.*, and 2 cane-seat chairs

863 A brass-mounted iron bedstead, with wire platform, 2 hair mattresses, a feather bolster and pillow, 4 blankets and 2 quilts

864 A mahogany Pembroke table, 3 *ft.* 3, and a mahogany pedestal cupboard, with marble top

865 A mahogany chest of 6 short drawers, 4 *ft.* 8

866 A pine cupboard, enclosed by a pair of panelled doors with drawer under, 5 *ft.*

867 Two Arundel prints, in gilt frames

868 Three ditto, and 3 others

Bed Room No. 50.

869 The figured Brussels carpet as planned, 24 *yds.*, a pierced iron fender, 3 ditto implements, and a small deal table

870 Two pairs of damask curtains, with rope holders and valances, 2 cane-seat chairs, a birch folding ditto with cushions, and a 4-fold screen

871 A deal table, fitted drawer, 4 *ft.*, a mahogany tray-top washstand, 3 *ft.*, 8 pieces of toilet fittings, a small stationery rack, and 2 metal ornaments

872 A painted iron bedstead, 3 *ft.*, a hair mattress, 2 wool ditto, a feather bolster and pillow, 2 blankets and a quilt

873 A pine chest of 5 drawers, 3 *ft.* 8

874 A similar chest

875 A grained wardrobe, enclosed by a pair of doors, with drawer under, 3 *ft.* 6

876 A mahogany oblong-shaped swing toilet glass, and a mahogany 3-fold towel horse

877 Three Arundel prints, in gilt frames

878 Two ditto, and 2 others

Bed Room No. 52.

879 The Brussels carpet, 20 *yds.*, a bordered Axminster rug, 2 slip mats, a pair of damask curtains and valance, and a table cover

880 A cast fender, a set of steel implements, and a wire guard

881 An iron bedstead, 3 *ft.*, a canvas slip, 2 hair mattresses, a feather bolster and pillow, 3 blankets and a quilt

882 A pine chest of 5 long drawers, 3 *ft.* 9

883 A painted press, with rail and pegs and 2 sliding doors, 8 *ft.*

884 A mahogany tray-top washstand, 3 *ft.* 9, eleven pieces of toilet ware, a water bottle, and a 3-fold towel horse

885 A mahogany swing mirror, 2 deal tables, and 3 cane-seat chairs

886 Five Arundel prints, and 2 others

Bed Room No. 53.

887 A pierced fender, a set of steel implements, a Brussels carpet, and a pair of damask curtains and valance

888 An iron bedstead, 3 *ft.*, a canvas slip, 2 hair mattresses, a feather bolster and pillow and 2 blankets

889 A grained wardrobe, with 2 doors and 1 drawer, 3 *ft.* 6

890 A ditto

891 A grained chest of 5 drawers

892 A ditto

893 A painted tray-top washstand, 12 pieces of toilet ware, a water can, and 2 towel airers

894 A pine Pembroke table, and a mahogany swing dressing glass

895 Three cane-seat chairs, and a stool

896 Four Arundel prints, and 4 photographs

Bed Room No. 54.

897 The crimson Brussels carpet, 24 *yds.*, a bordered rug, 5 *ft.* 6, and a slip mat

898 A pair of damask curtains and valance, a cast fender, 2 steel implements, a spark guard, and 6 pictures

899 A grained wardrobe, enclosed by a pair of panelled doors, with drawer under, 3 *ft.* 6

900 A ditto

901 A mahogany tray-top washstand, fitted 3 drawers, 3 *ft.* 9, and a ditto swing toilet mirror

902 A painted washstand, fitted 3 drawers, 3 *ft.* 6, a grained towel airer, 15 pieces of toilet ware, 2 water bottles, and a chair with stuffed seat

903 A mahogany swing-frame toilet glass, a ditto cane-seat chair, and a ditto 2-fold clothes horse

904 A pine chest of 5 drawers, 3 *ft.* 8

905 An iron bedstead, 3 *ft.*, 2 hair mattresses, a feather bolster and pillow, 3 blankets and a quilt

906 A similar lot

907 A pine garderobe, upper part fitted shelves, enclosed by a pair of doors, with 3 long drawers under, 4 *ft.*

908 Three Arundel prints, in gilt frames

909 Two ditto, and 1 other

Bed Room No. 55.

910 The black ground and figured Axminster carpet, 28 *yds.*

911 Three pairs of damask curtains, holders and valances, a cast fender, 3 steel implements, a wire spark guard, a foot warmer, a grass mat, and a waste-paper basket

912 A satin-walnut wardrobe, enclosed by bevelled mirror panelled door and drawer under, 3 *ft.* 8, and a marble top and tiled back washstand, with 2 drawers and cupboard under, 3 *ft.*

913 A satin-walnut chest of 8 drawers, with brass drop handles, 4 *ft.*

914 An iron bedstead with wire platform, 3 *ft.*, 2 hair mattresses, a feather bolster and pillow, 4 blankets, a quilt and an eiderdown

915 A brass French bedstead, 3 *ft.*, a hair mattress, a feather bolster and pillow, 4 blankets and a quilt

916 A mahogany dressing table, fitted drawer, 2 *ft.* 7, and a ditto swing-frame toilet glass

917 A mahogany Pembroke table, fitted drawer, 3 *ft.* 3

918 A pine square top table, 18 *in.*, a mahogany pedestal cupboard with marble top, and a ditto 3-fold towel horse

919 A chair with stuffed seat, a ditto with perforated seat, a cane-seat chair, a 3-tier hanging bookshelf, 10 pieces of toilet ware, and 2 water bottles

920 A telescopic costume stand, a part of another, a set of 4 work-boxes in white enamelled frame, and an ironing board

921 An Arundel print, 2 ditto engravings, and 2 coloured prints, in ebonized frames

922 A plaster bas-relief, in frame, and 18 photographs, etc. (various)

923 A painted press, fitted shelf and pegs, enclosed by a pair of sliding doors, 7 *ft.*

Housemaid's Closet No. 56.

924 Two enamelled toilet pails and covers, a ditto hot-water can, 2 carpet brooms, a hair ditto, 3 others, 2 dust-pans, and a rubber hot-water bottle

Bed Room No. 57.

925 The crimson Brussels carpet, 30 *yds.*, and a hearth rug

926 A copper coal scuttle and scoop, a pierced steel fender, 3 *ft.*, 3 ditto implements, a spark guard, and a hearth brush

927 An iron bedstead, 3 *ft.*, with wire platform, 2 hair mattresses, a feather pillow, 3 blankets, a quilt and a down ditto

928 A mahogany tray-top washstand, 3 *ft.* 6, fitted with 3 drawers, 7 pieces of toilet fittings, and a hot-water can

929 A mahogany pedestal cupboard, with marble top, and a ditto 3-fold towel airer

930 An oblong mahogany swing toilet glass, *plate* 22 *in. by* 18 *in.*, and an oak square top table, 22 *in.*, on tripod support

931 Two pairs of lined cretonne curtains, with valances and rope holders

932 Four mahogany frame cane-seated chairs

933 A stained dining table, 3 *ft.*, fitted screw, with extra leaf, *extending to* 4 *ft.* 10

934 A mahogany Pembroke table, 3 *ft.* 3, fitted with drawer

935 A couch in canvas, with loose squab and cushion and cretonne covers

936 A rose-wood frame easy chair, stuffed and covered in cretonne, with extra cover

937 A crimson rep table cover, a cushion in velvet, an ormolu electric table lamp, with silk shade, a metronome, and an inkstand with 2 bottles

938 A chimney glass, in gilt frame, *plate* 39 *in. by* 30 *in.*

939 The crimson Brussels carpet, 3 *yds.*, a pair of folding chair steps, and a deal table, on X-frame

940 A magic lantern lens, a kodak developing tank, a folding cycle stand, a racket press, sundry photographic accessories, 2 pianola rolls, a kodak box camera, in case, and a kodak Primer ditto

END OF FOURTH DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF THE

Fifth Day's Sale

AT

BEDGEBURY, KENT.

On FRIDAY, the 16th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

SECOND FLOOR.—BED ROOM No. 58.

LOT	
941	A pair of damask curtains, valance and holders, a wire fire guard, and a hearth brush
942	A pier glass, in gilt frame
943	A figured pile carpet, 19 *ft. by* 12 *ft.*
944	A mahogany bedstead, 3 *ft.* 6, two wool mattresses, a hair ditto and a feather bolster and pillow
945	Nine blankets, and a white quilt
946	A mahogany winged wardrobe, centre fitted with 6 long drawers and carved pediment, hanging cupboard at ends, with panelled doors, 7 *ft.* 6
947	A mahogany tray-top dressing table, kneehole frieze, with 5 drawers and a swing-frame dressing glass
948	A mahogany tray-top washstand with drawer, 12 pieces of white and gilt toilet ware, a white foot pan, and a slop vase
949	A mahogany circular pedestal cupboard, and a 3-fold towel horse
950	An oak table, on cabriole legs and club feet, 3 *ft.*
951	A stuffed-over arm chair in cretonne, and a cushion in needlework
952	Three rose-wood and marqueterie chairs, stuffed backs and seats in crimson damask

953 A pair of pink and gilt Paris china lamp bodies, painted in medallion portraits, ormolu mounts, and a pair of white ware candlesticks

954 A pair of Landscape and River Scenes—Worcestershire Meadows, by N. D., 1892, and another pair, by CLAUDE HAYES

955 CLAUDE HAYES—A Landscape and Stream with trees and man with ponies

956 F. MURRAY—Fishing Boats, and another: Lake of Killarney

957 CLAUDE HAYES—A Winter Scene with caravan, and 3 others

958 F. E. MURRAY—Lake Maggiore, and 4 others

958A ——— Lerwick, Shetland, and 2 others

959 St. Augustine's Abbey, and an engraved Portrait of Viscount Beresford

BED ROOM No. 59.

960 A pair of terra-cotta Roman satin curtains, valance and holders, a tapestry table cover, a needlework cushion, a brass-bound fender, and a set of fire implements

961 A pier glass, in gilt frame

962 A mahogany bedstead, 3 *ft.* 6, three hair mattresses, and a feather bolster and pillow

963 Four blankets

964 A gentleman's mahogany wardrobe, fitted 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, 3 *ft.* 10

965 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 6

966 A mahogany tray-top dressing table, with 3 drawers, 3 *ft.* 8

967 A mahogany swing-frame dressing glass, box plateau with 3 drawers

968 A mahogany tray-top washstand, with 3 drawers, 4 *ft.*, and a 3-fold towel horse

969 A mahogany swing-frame cheval glass, on turned columns

970 A mahogany circular pedestal chamber cupboard, with marble top

971 A mahogany Pembroke table, 3 *ft.*

972 A mahogany trestle folding table, top fitted leather blotter, a walnut pole fire screen with fret panel, a child's gilt elbow chair, and a 3-fold scrap screen

973 A stuffed-over arm chair, in cretonne

974 A set of 3 Oriental china square-shaped vases, green decoration, with cylindrical open centres and lizards, 12 *in.*

975 A china inkstand with Cupid figure, 4 china candlesticks, a spill vase, a pair of china scent bottles, a pair of glass ditto, a brass inkstand, 2 paper-weights, and a quail, under glass shade

976 A pair of bronzed dressed-up dogs, a rifle volunteer, a pair of lions, a stag, a hound, and a small bust, on marble pedestal

977 Four water-colour drawings—Landscapes and River Scenes

978 Four ditto

979 Four ditto

980 Two ditto, and 3 smaller ditto

981 A black and white drawing of William Pitt, by BLERNER, in gilt frame, 2 engraved portraits, and 3 photographs

BED ROOM No. 60.

982 Two pairs of terra-cotta Roman satin curtains, draped valances and holders

983 A steel fender and a set of implements, a wire guard, a hearth brush, and a walnut purdonium and scoop

984 A chimney glass, in gilt frame, 5 *ft. by* 3 *ft.* 4

985 A mahogany wardrobe, fitted 4 sliding trays, hanging compartment, 3 drawers and 3 panelled doors, 6 *ft.*

986 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 6

987 A mahogany kneehole dressing table, with 5 drawers, and a swing-frame dressing glass

988 A mahogany washstand with marble tray top and 2 drawers, and a circular pedestal cupboard with marble top

989 A mahogany sofa-table, on standards and stretcher, 3 *ft.* 6

990 A rose-wood circular loo table, on turned pillar and claws, with brass castored feet, 3 *ft.* 6

991 A stuffed-over arm chair in cretonne, and a cushion in needlework

992 A square ottoman with needlework seat, a fender stool, and a square foot stool

993 A circular shaving mirror, in silver frame, on bronze support, a pair of folding candle screens, on brass stands, a marble tazza with bronze bust, and an ebonized inkstand

994 A Japanese lac miniature cabinet, on stand, and a pair of Cloisonné bottles, 9½ *in.*

995 A Nankin china mug, an Etruscan vase, a majolica vulture and serpent ewer and cover, and an amber glass goblet

996 A pair of Empire mahogany chairs, backs and seats upholstered in crimson silk

997 Four water-colour drawings — Coast and Lake Scenes, in oak gilt frames

998 Four ditto

999 Four ditto

1000 Two ditto

1001 A mezzotint Portrait of the Rev. W. Thompson, after Herkomer, and 7 small portraits

School Room No. 61.

1002 Three damask curtains and fringe valances, and a pile carpet as planned

1003 A chimney glass in gilt frame, a brass-bound nursery fender, steel poker and tongs

1004 A white enamelled open bookcase and cupboard, 5 *ft.*, with 2 panelled doors

1005 A mahogany 2-tier dinner waggon, 5 *ft.*

1006 A mahogany Pembroke table, 4 *ft.*, with drawer and plush cover

1007 An ash writing table, 3 *ft.*, with leather top and drawer

1008 A mahogany 3-tier dumb waiter, on turned pillar and claw

1009 A PIANOFORTE, in burr-walnut case, by R. ALLISON & SONS

1010 A walnut box duet stool, with stuffed seat

1011 A stuffed-over arm chair, in tapestry

1012 Four mahogany chairs, with stamped velvet seats, and an elbow chair, with cane seat and cushion

1013 Three mahogany cane-seat chairs

1014 Two painted cane-seat chairs, a child's bent-wood chair, a stool, a bamboo card table, and a pine book-rack

1015 A pair of globes, on mahogany stands

1016 An Ariston musical box, a race game, 2 rouge et noir games, a stationery box, a pair of white candlesticks, 3 terra-cotta busts, a ditto basket, and 4 circular plaques, with subjects in relief

1017 Ten coloured prints, framed

1018 Seventeen small pictures

NURSERY No. 62.

1019 A pile carpet as planned, *about* 21 *ft. by* 15 *ft.*

1020 A steel-bound fender, a wire guard, a pair of damask curtains and valance, 2 table covers, and 2 paper baskets

1021 A DUTCH OYSTER WALNUT WARDROBE, inlaid in geometrical design and scroll border, fitted shelves and 3 shallow drawers, enclosed by folding doors and 6 short drawers beneath, with square tapered pilasters, on ball feet, 6 *ft.* 3

1022 A mahogany chest of 2 short and 4 long drawers, 3 *ft.* 9

1023 A mahogany tray-top dressing table, with 3 drawers and a swing frame mirror, on carved supports

1024 A mahogany tray-top washstand with drawer, 4 *ft.* 6, 13 pieces of white and gilt toilet ware, a white foot pan and slop vase, 2 water bottles, and a mahogany 3-fold towel horse

1025 A child's mahogany cot, with cane-work panelled sides, wool mattress and 3 pillows

1026 A larger ditto, wool mattress and pillow, 5 blankets and 2 knotted quilts

1027 A mahogany circular chamber pedestal

1028 A mahogany circular table, on turned pillar and tripod plinth, 3 *ft.* 4

1029 A stuffed-over arm chair, in cretonne

1030 Three mahogany cane-seat chairs, and 2 children's ditto

1031 A deal table, a picture easel, and 4 gilt frames

1032 A pair of water-colour drawings—Coast Scenes, by L. LEWIS

1033 A ditto, by FRED FITCH, and another, by R. DOUGLAS

1034 Two pencil drawings, 2 engravings, and 3 coloured prints and 2 photographs

BED ROOM No. 63.

1035 A pair of damask curtains and valance, a cast fender, a set of steel implements, wire guard, and 2 square bordered Brussels carpets

1036 A brass tubular bedstead, 3 *ft.*, canvas slip, 2 hair mattresses, feather bolster and pillow, and 4 blankets

1037 A gentleman's mahogany wardrobe, fitted 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, 4 *ft.*

1038 A mahogany chest of 2 short and 3 long drawers, carved knobs, 3 *ft.* 4

1039 A mahogany tray-top dressing table with 3 drawers, 3 *ft.* 8, and a swing frame toilet mirror with Vauxhall plate and 3 drawers

1040 A mahogany tray-top washstand with drawer, 3 *ft.* 9, 12 pieces of white and gilt toilet ware, a white slop vase, water bottle, and a 3-fold towel horse

1041 A mahogany Pembroke table with drawer, 3 *ft.* 9

1042 A stuffed-over arm chair, in canvas, and chintz cover, and a needlework cushion

1043 Two mahogany cane-seat chairs

1044 A pair of Paris china lamp holders, with ormolu mounts, and a clock, in painted nigger case

1045 A pair of water-colour drawings—Coast Scenes, by FRED FITCH ; a ditto—River Scene and Bridge, and another—Lake Scene and Cattle

1046 A ditto—" Homeward," by R. DOUGLAS ; a pair of ditto—River Scenes, and another—" Red Riding Hood "

1047 Eight character sketches of Natives, etc., by L. E. Zoccola 1519 & 1523

BED ROOM No. 64.

1048 A steel fender, a set of implements, a wire guard, an Axminster rug, and a pair of damask curtains and valance

1049 A chimney glass, in gilt frame, 44 *in. by* 36 *in.*

1050 A Wilton pile carpet, 16 *ft.* 6 *by* 13 *ft.*

1051 A carved mahogany bedstead, 5 *ft.*, with scroll head and foot, upholstered in crimson silk damask, box spring mattress, a wool and hair mattress, feather bolster and 2 pillows

1052 Five blankets and 3 knotted quilts

1053 A mahogany winged wardrobe, centre with carved pediment, 2 short and 5 long drawers, hanging cupboards at ends with panelled doors, 7 *ft.* 6

1054 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 4

1055 A mahogany tray-top washstand with drawer, 3 *ft.* 6, 16 pieces of white and gilt toilet ware, a water bottle, and a wicker splash guard

1056 A Hepplewhite mahogany bidet and cover, and a 3-fold towel horse

1057 A mahogany tray-top dressing table, with 2 drawers, 3 *ft.* 6, and a dressing stool

1058 A mahogany swing frame cheval glass, on turned columns

1059 A mahogany circular pedestal cupboard, with marble top

1060 A mahogany oblong loo table, on turned pillar and claws, and a green cloth cover

1061 AN EMPIRE MAHOGANY UPRIGHT SECRETAIRE, with fall-front and interior fittings, 1 long drawer above and cupboard beneath, with folding doors, turned pilasters with ormolu caps, dove marble top, 38 *in.*

1062 A walnut coal cabinet, with carved panels

1063 A stained frame sofa, with loose squab and pillow, in green figured damask, and cretonne cover

1064 A carved ebonized open arm chair, with cane-work seat and back, and 2 loose cushions

1065 Four rose-wood and marqueterie occasional chairs, backs and seats upholstered in crimson damask

1066 A Carter's patent folding carrying chair, a pole fire screen, with needlework panel, and a blue plush table cover

1067 Ten pieces of crimson ground and green figured silk damask draperies, 3 pieces of crimson ditto, 2 pelmets, and 4 tasselled holders

1068 An oak pedestal stationery case, and a mirror jardinière and plateau

1069 An ormolu clock, surmounted by group—Shepherd and Shepherdess, on marble plinth, 16 *in.*

1070 A pair of Duplex lamps, with Paris china bodies, painted in flowers and medallion portraits, ormolu mounts and opal shades

1071 A blue and white hawthorn ginger jar and cover, with panels of utensils, 12 *in.*

1072 A blue and gilt jar, 15 *in.*, and a pair of sculptured alabaster vases, 17 *in.*

1073 W. LANGLEY—A pair of female figures with fruit and flowers, 23 *in. by* 10½ *in.*, and a pair of lithographs—Canterbury

1074 Three water-colour drawings—Lake and Mountain Scenes, by L. Lewis, and Coast Scene, by L. Lewis

1075 An engraved portrait of Queen Adelaide; a coloured ditto of Ladies Sarah and Clementine Villiers, and a crayon portrait of a Child

1076 A water-colour drawing—An Interior, and 5 others

Dressing Room No. 65.

1077 A steel-bound fender, a set of implements, a wire guard, and 2 pairs of green damask curtains and valances

1078 A Wilton pile carpet, *about* 16 *ft. by* 14 *ft.*

1079 A Dutch oyster walnut Wardrobe, inlaid in geometrical designs, fitted with 3 shelves and 3 shallow drawers, enclosed by folding doors, 6 drawers beneath, octagonal tapered pilasters and scroll base, 6 *ft.*

1080 A mahogany tray-top bedside table, with cupboard and drawer on turned legs, and a swing frame dressing glass

1081 A mahogany Pembroke table, 3 *ft.* 9

1082 A mahogany circular pedestal cupboard, with marble top

1083 A mahogany adjustable couch, with loose squab in cretonne

1084 Two mahogany cane-seat chairs, a painted ditto, a linen basket, and a white and gilt sponge bowl and soap box

1085 An iron "Standard" personal weighing machine

1086 A pair of French china vases, pink and gilt panels, painted in figures, 13 *in.*

1087 A circular shaving mirror, in silver frame, on bronze tripod support, a pair of alabaster figures, a glass inkstand and pen tray, and a terra-cotta till

Bed Room No. 67.

1088 A steel-bound fender, a set of implements, a hearth brush, a wire guard, and a pair of brown rep curtains and valance

1089 A chimney glass, in gilt frame, 45 *in. by* 37 *in.*

1090 A black ground Brussels carpet, 18 *ft. by* 10 *ft.*

1091 A mahogany wardrobe, fitted with 2 sliding trays, 2 long and 2 short drawers, enclosed by folding panelled doors

1092 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 5

1093 A mahogany tray-top dressing table, with 2 drawers and platform, 3 *ft.* 3, and a swing frame mirror

1094 A mahogany circular pedestal cupboard

1095 A mahogany circular table, on turned pillar and plinth, 3 *ft.* 4, and green cloth cover

1096 A stuffed-over arm chair, in cretonne, and a cushion, in needlework

1097 A Japanese black lac and gilt casket, with 6 sectional compartments and outer case, with open sides, 14 *in.*

1098 A pair of Paris china lamp bodies, with ormolu mounts, 13 *in.*

1099 A pair of glass scent bottles, on metal-gilt stands, an opal cornucopia, on marble plinth, a painted metal boy and hurdle, and 3 ornaments

1100 Five silhouette portraits, in maple frames (1829), and 2 ditto drawings, by R. Dighton

1101 An engraved portrait of George IV, 4 others, and a small painting—"Ecce Homo"

Bed Room No. 68.

1102 A pair of brown rep curtains and valance, a wire guard, and a Brussels carpet, 18 *ft. by* 11 *ft.*

1103 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 4

1104 A mahogany tray-top dressing table, with 2 drawers, 3 *ft.* 9, and a swing frame mirror

1105 A mahogany tray-top washstand, with drawer, 3 *ft.* 8, 9 pieces of toilet ware, a white foot pan and slop vase, and a water bottle

1106 A mahogany circular pedestal cupboard, and a 3-fold towel horse

1107 A carved oak swing frame cheval glass, on fluted columns and standards, with lion masks

1108 A mahogany circular table, on pillar and plinth, 3 *ft.*

1109 A stuffed-over arm chair, in canvas, and chintz cover

1110 A Japanese lac miniature cabinet, a leather stationery case, an oak inkstand and pen tray, 3 china ornaments, and a wicker linen basket

1111 A pair of Paris china lamp bodies, with ormolu mounts, 13 *in.*

1112 A large porcelain salver, painted in figure subject of cavaliers and ladies, with turquoise and gilt border, 28 *in. diam.*, in velvet frame

1113 Five silhouette portraits, by A. EDOUART, 1829, in maple frames

1114 A mezzotint portrait of The Archbishop of Tuam; a ditto—Sir Edward Coke; a ditto—Marshal Beresford, and a lithograph—The Funeral of the Duke of Wellington

DRESSING ROOM No. 69.

1115 A brass-bound wire nursery fender, a ditto fire guard, a set of steel implements, and 2 pairs of cretonne curtains and valances

1116 A chimney glass, in gilt frame, 45 *in. by* 34 *in.*

1117 A green figured Brussels carpet, 13 *ft. by* 12 *ft.*, and an Oriental rug

1118 A mahogany Pembroke table, with drawer, 3 *ft.* 4

1119 A pine work-table, 3 *ft.* 10

1120 A 3-fold mahogany towel horse, a 2-fold ditto, and a linen basket

1121 A stuffed-over arm chair, in cretonne

1122 Two mahogany cane-seat chairs, and a nursing ditto

1123 Two dog baskets, a footstool, a nickel sponge rack, a water can, a pair of candlesticks, and a pair of hand screens

1124 An alabaster group, on pedestal, and a pair of ditto vases

1125 Four Arundel Society prints, and 3 photos—Portraits

SECOND FLOOR CORRIDORS.

1126 The crimson drugget, as laid throughout, *about* 60 *yds.*

1127 A piece of tile-pattern linoleum, *about* 9 *yds.*

1128 A French mahogany chest of 4 long drawers, with marble top, 4 *ft.* 4

1129 A pair of Canton mandarin jars and covers, with metal hinged mounts, enamelled in groups of figures and tea-houses, 24 *in.*, on mahogany stands, with carved scroll supports

1130 An Imari pear-shaped jar, with decorated water scene and fish, 16 *in.*

1131 An Oriental famille rose bowl and cover, 11 *in. diam.*

1132 A sculptured marble bust of the Duke of Wellington in Roman toga, on festoon pedestal, 29 *in.*

1133 A Dresden china circular dish, painted in landscape and equestrian figures in the manner of Wouverman, with blue and gilt border, 14½ *in. diam.*

1134 A similar dish, with pink border

1135 Four plaster circular plaques, with interiors and figures in high relief, painted in colours, 19 *in. diam.*

1136 Architectural drawings of All Saints' Church, Margaret Street, in gilt frame, and a print—King's College, Cambridge

1137 Five Arundel prints

1138 Six ditto

1139 A pair of 4-tread steps, a linen basket, and 5 picture brooms

1140 A pair of Delft blue and white oval plaques, decorated in river scenes and windmills, 19 *in. by* 16 *in.*

END OF FIFTH DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF THE

Sixth Day's Sale

AT

BEDGEBURY, KENT.

On SATURDAY, the 17th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

Third Floor.—Bed Room No. 71.

LOT

1141 The linoleum, as planned, 17 *ft. by* 19 *ft.*

1142 A grained wardrobe, with 2 panelled doors and drawer

1143 A mahogany chest of 2 short and 3 long drawers, 4 *ft.*

1144 A mahogany tray-top dressing table, with 3 drawers, 3 *ft.* 9, and a circular pedestal cupboard, with marble top

1145 A mahogany tray-top washstand with 2 drawers, a set of blue and white toilet ware, 6 *pieces*, a water bottle, a splash guard, and a 3-fold towel horse

1146 A mahogany Pembroke table, with 2 drawers, on carved legs

1147 An oak octagon table with plush top, a steel-bound fender, a poker and tongs, a wire guard, and 3 mats

1148 A stuffed-over arm chair, in cretonne

1149 A brass tubular bedstead, 3 *ft.* 6, a box spring mattress, a wool and hair mattress and a feather bolster

Bed Room No. 72.

1150 The floral pattern linoleum, 20 *ft. by* 14 *ft.*

1151 A cast fender, a wire guard, a poker and tongs, a hearthrug, and a wood-seat chair

1152 A brass tubular bedstead, 3 *ft.* 6, a box spring mattress, a wool and hair mattress and a feather pillow

1153 A gentleman's mahogany wardrobe, with 5 sliding trays, 2 panelled doors and 2 long and 2 short drawers, 4 *ft.*

1154 A mahogany chest of 2 short and 4 long drawers, 3 *ft.* 9

1155 A mahogany tray-top washstand, 3 *ft.* 9, and a 3-fold towel horse

1156 A mahogany circular pedestal cupboard with marble top, and a bidet and cover

1157 A mahogany circular tea table, on pillar and claws, 2 *ft.* 8

1158 A mahogany bookcase, with 2 glazed doors and cupboard with a pair of panelled doors

1159 A mahogany card table, with square folding top, on turned legs, 3 *ft.*

1160 A stuffed-over arm chair, in cretonne

1161 A stained and carved ditto, in cretonne

1162 A similar chair

1163 Three mahogany occasional chairs, with velvet seats

1164 A pair of Oriental blue and white hawthorn ginger jars and covers, with utensils in panels, 10½ *in.*

1165 An engraving—Sir J. York Scarlet, after Sir F. Grant, and 2 others

Bed Room No. 73.

1166 The floral pattern linoleum, 19 *ft. by* 17 *ft.* 6

1167 A carved mahogany bedstead, with scroll end and foot, upholstered in crimson silk, 5 *ft.*, a box spring mattress, a wool and hair mattress and a feather bolster and pillow

1168 Four blankets, and a coloured quilt

1169 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 10

1170 A French ditto of 4 long drawers, with turned columns, 3 *ft.* 9

1171 A mahogany bookcase, with 2 glazed doors and cupboard with 2 panelled doors, 3 *ft.* 4

1172 A mahogany tray-top washstand, 3 *ft.* 9, and a mahogany bidet

1173 A mahogany tray-top dressing table, with 2 drawers, 3 *ft.*, and a circular pedestal cupboard, with marble top

1174 A mahogany swing-frame dressing glass, and a square stained table, on turned legs, 18 *in.*

Room No. 74.

1175 The floral pattern linoleum, 25 *ft. by* 15 *ft.*

1176 A mahogany bookcase, with glazed doors and cupboard under, with a pair of panelled doors, 3 *ft.* 4

1177 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 5

1178 A mahogany dressing table with 2 drawers, 3 *ft.* 8, and a bidet

1179 A ditto table, 3 *ft.* 5, and a swing mirror

1180 A mahogany tray-top washstand with 2 drawers, 25 *in.*, 9 pieces of toilet ware, and a water bottle

1181 A similar washstand, and a 3-fold towel horse

1182 A ditto, and ditto

1183 A mahogany tray-top washstand with drawer, 3 *ft.* 9

1184 A mahogany basin stand, and a 3-fold towel horse

1185 A ditto basin stand with cupboard, and a 3-fold towel horse

1186 A mahogany 3-fold towel horse, 3 bent-wood chairs, a cast fender, tongs and a wire guard

1187 A mahogany Pembroke table with 2 drawers, 3 *ft.* 10

1188 Two mahogany swing frame mirrors, a ditto frame (without mirror), and a lac box

1189 Two mahogany aviary stands, on turned legs

1190 A walnut sideboard, with mirror-panelled back, 2 drawers and cupboard, with carved panelled doors, 4 *ft.* 5

1191 A ditto, 4 *ft.*

1192 A mahogany bow-front side table, with drawer and 2 cupboards, 3 *ft.* 10

Bed Room No. 77.

1193 A steel-bound fender, and a set of implements

1194 An Empire mahogany bedstead, with turned columns, 5 *ft.*, a palliasse, 2 wool mattresses and a feather bolster

1195 Four feather bolsters and 4 pillows

1196 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 4

1197 A mahogany tray-top washstand with drawer, 3 *ft.* 8, a triple top towel airer, and a bidet

1198 A mahogany tray-top dressing table, on reeded legs, and a swing frame mirror

1199 A mahogany side table with 2 drawers, 4 *ft.* 3

1200 A mahogany card table, square folding top, inlaid satin lines, on square legs, with fret brackets, 3 *ft.*

1201 A TULIP-WOOD BOOKCASE, with inlaid bands and dentil cornice, fitted 3 shelves, with glazed folding doors and 2 short drawers with chased ring handles, cupboard beneath with 2 panelled doors, 4 *ft.*

1202 A QUEEN ANNE WALNUT CABINET OF 8 DRAWERS, enclosed by a pair of mirror-panelled doors, extending slide, standing on a chest of 4 long drawers, brass drop handles and escutcheons, 3 *ft.* 7

1203 A REGENCE KING-WOOD COMMODE, quarter inlay, serpentine-shaped front, with 2 short and 2 long drawers, ormolu mounts and handles, fleur de pêche marble slab, signed Ango, 4 *ft.* 5

1204 Seven engraved Portraits of Gentlemen, and a photograph

1205 A stuffed-over arm chair, in canvas, on birch legs

1206 A square birch table, with enamelled slate top, on pillar and claws, 22 *in.*

SITTING ROOM No. 78.

1207 A pierced iron fender, a set of steel implements, and an Axminster carpet

1208 AN ITALIAN ELABORATELY CARVED BLACKWOOD CABINET, with deep cornice in masks and scrolls and pediment with Adam and Eve and boy figures; the cornice is supported by 2 male figures, 2 doors, the panels with classical figures in high relief, 3 drawers in frieze, and the lower part enclosed by 1 panelled and 2 glazed doors with python trusses, on plinth and scroll feet, 6 *ft.* 6

See Illustration.

1209 A QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part with shaped moulded cornice with inlaid circle, and enclosed by a pair of glazed doors, fall front enclosing 10 drawers, pigeon-holes, cupboard and well and 12 drawers beneath, with pierced brass plate handles, 4 *ft.*

1210 AN EMPIRE MAHOGANY UPRIGHT SECRETAIRE, with turned columns and chased ormolu mounts, fall front enclosing 5 drawers, drawer above and cupboard beneath, with folding doors, marble slab, 38 *in.*

1211 A king-wood and marqueterie commode, serpentine shaped front, 2 short and 2 long drawers, ormolu handles and mounts, giallo marble slab

1212 A mahogany circular loo table, on turned pillar and plinth, 4 *ft.* 5

1213 A mahogany sofa table with 2 drawers, on scroll standards and turned stretcher, 5 *ft.*

1214 A carved and gilt couch, stuffed-over back and scroll ends, upholstered in sateen, 7 *ft.* 6

1215 A mahogany settee, with gilt mouldings, upholstered in blue ground and figured tapestry, 7 *ft.* 2

1216 A mahogany open arm chair, upholstered in scarlet morocco leather

1217 The companion chair

1218 Two mahogany cane-seat chairs, and a Carter's patent reading easel

1219 A pianoforte, in walnut case, by MORNINGTON & WESTON, and a rose-wood music stool

1220 Three square cushions in crimson velvet, and 2 large oblong ditto

1221 A mahogany cigar cabinet, with 4 drawers and folding doors, a carved black-wood cigarette box, a pair of needlework candle screens, and a wood pen tray

1222 A Chippendale mahogany apothecary's cabinet, fitted numerous drawers, bottles, etc.

To NMM

1223 A black marble and mosaic tazza, and a ditto, with square top

1224 A mezzotint—Portraits of the Original Members of the Dilletanti Club, by Say, after Reynolds

1225 An equestrian Portrait of the Duke of Wellington, by S. W. Reynolds, after Northcote, and 2 other Portraits of Gentlemen

1226 The Duke of Wellington giving orders to his Generals previous to a general action, by Anker Smith, after Heaphy

1227 A Portrait of Prince Charles in armour, by J. G. Wille, after Tocque, 1748 ; a ditto—Rev. M. G. Beresford, and another—Shakespeare

1228 "The Wolf and the Lamb," by J. Robinson, after Mulready, and another—The New Houses of Parliament

1229 "The Departure of Emigrants," and 2 others

BED ROOM No. 79.

1230 A brass-bound wire nursery fender, 3 *ft.* 3, a set of steel fire implements, and 7 maps on rollers

1231 AN 18TH CENTURY MAHOGANY 4-POST BEDSTEAD, with fluted and carved foot pillars, on lion paw feet, 5 *ft.*, and a wool and hair mattress

1232 A wool mattress, 3 *ft.*, 5 feather bolsters, and 1 pillow

1233 A gentleman's mahogany wardrobe, fitted 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, 4 *ft.*

1234 A mahogany tray-top dressing table, with 2 drawers, 3 *ft.* 6, and a bidet

1235 A mahogany tray-top washstand, with drawer, 3 *ft.* 8, a set of Etruscan pattern toilet ware, 16 *pieces*, and a 3-fold mahogany towel horse

1236 A mahogany dressing table, with 2 drawers, 4 *ft.* 2, and a swing frame mirror

1237 A birch circular coffee table, on pillar and tripod

1238 A mahogany bureau bookcase, upper part fitted 2 shelves and pigeon-holes, 2 slides, fall-front, enclosing small drawers, cupboard and well, and 2 long and 2 short drawers under, brass handles and escutcheons, 3 *ft.* 6

1239 A dressing stool, in canvas, on 4 mahogany square tapered legs

1240 An engraved portrait of Lord Beresford, and another of the Bishop of Armagh, 1849

1241 A lithograph—Funeral of the Duke of Wellington, and 6 others

Store Room No. 81.

1242 A stained pine press, fitted shelves, enclosed by 2 panelled doors, 5 *ft.* 9

1243 A ditto open bookcase, with cupboard, 3 *ft.* 8, a painted tray-top washstand, and an oak basin stand

1244 A grained chest of 6 drawers, 3 *ft.* 5

1245 A stained pine chest of 5 drawers, 3 *ft.* 8

1246 A painted side table, a high deal table, and 3 mahogany trestles

1247 A mahogany dressing table, with 2 drawers, a painted tray-top washstand, a towel airer, and an oak tub

1248 An old Boulle cabinet and stand, and a part of an Italian cabinet, with mosaic panels

1249 A circular mahogany loo table, on pillar and plinth, 3 *ft.* 9

1250 A ditto, 4 *ft.* 2

1251 A ditto, 5 *ft.*

1252 Three rolls of crimson drugget

1253 A mahogany chest of 3 long and 3 short drawers, 3 *ft.* 10

1254 Two mahogany racks, fitted numbered pigeon-holes, and a stained pine open bookcase

1255 Three mahogany bed steps, and 2 gout stools

1256 A rose-wood music stool, with needlework top, an hour glass stool, and 4 others

1257 A pair of rose-wood and gilt pole fire screens, with sliding panels

1258 A pair of mahogany ditto

1259 A pair of rose-wood ditto

1260 A pair of ditto

1261 A pair of gilt ditto, and a white and gilt ditto

1262 A pair of rose-wood ditto, and an ebonized ditto

1263 Three odd ditto

1264 Three odd ditto

1265 Twenty-two brass stair rods, a music stool, and 2 racket presses

1266 A stained pine press, with 2 sliding panelled doors, 8 *ft.*

1267 A variegated marble table top, 45 *in. by* 26 *in.*, and a mosaic ditto, 36 *in. by* 18 *in.*

Bed Room No. 82.

1268 A brass-bound fender, a pierced ditto, 5 implements, a wire guard, and a square of Brussels carpet

1269 A birch and marqueterie 4-post bedstead, 4 *ft.* 6, and a box spring mattress

1270 A wool and hair mattress, 5 *ft.* 6, in blue check, and a feather bolster

1271 A gentleman's mahogany wardrobe, 4 sliding trays, 2 panelled doors and 4 drawers, 4 *ft.*

1272 A similar wardrobe, with 3 sliding trays, 2 panelled doors and 4 drawers

1273 A mahogany chest of 2 short and 4 long drawers, 3 *ft.* 9

1274 A child's mahogany cot, with cane-work panels, 2 *ft.* 3 *by* 4 *ft.* 6

1275 A mahogany tray-top dressing table, with 3 drawers, 3 *ft.* 9

1276 A ditto, with 2 drawers, 3 *ft.* 6

1277 A mahogany portable W.C., and a bidet

1278 A mahogany tray-top washstand, 3 *ft.* 2, and two 3-fold towel horses

1279 A mahogany circular pedestal cupboard

1280 A mahogany circular loo table, on carved pillar and plinth, 4 *ft.*

1281 A QUEEN ANNE WALNUT BOOKCASE, enclosed by 2 mirror panelled doors, extending shelf in frieze, and 2 short and 2 long drawers, with brass plate handles and escutcheons, 3 *ft.* 4

1282 An architectural drawing of Northumberland House, an engraved portrait of Lord Beresford, and 8 others

1283 A stuffed-over arm chair, in canvas

Bed Room No. 83.

1284 A cast fender with standards, a set of implements, wire guard, and a hearth rug

1285 A red ground Brussels carpet, 15 *ft. by* 20 *ft.*

1286 A brass tubular bedstead, 3 *ft.* 6, and 2 hair mattresses

1287 Two hair mattresses, 3 *ft.* 6, a feather bolster and pillow

1288 A gentleman's mahogany wardrobe, enclosed by a pair of panelled doors with gilt moulded winged figures, 2 short and 2 long drawers, 4 *ft.*

1289 A mahogany tall-boy chest of 3 short and 6 long drawers, in 2 parts, brass drop handles

1290 A mahogany chest of 4 long drawers, with extending shelf, brass drop handles, 3 *ft.* 6

1291 A mahogany tray-top washstand with drawer, and a 3-fold towel horse

1292 A mahogany circular pedestal cupboard, with marble top

1293 A mahogany tray-top washstand with 2 drawers, 3 *ft.*, and a stained cigar cabinet

1294 A mahogany circular loo table, on pillar and plinth, 3 *ft.*

1295 A ditto, 3 *ft.* 4

1296 A SET OF 8 MAHOGANY DINING CHAIRS, with wide panel backs, on reeded legs, seats upholstered in marone leather

1297 A painting of Cæsar's Tower, Warwick Castle; a drawing of a Pike, and 2 pencil drawings

1298 A print—Cambridge; a ditto—Notre Dame; 11 photo-portraits, and 2 grouse, in glazed case

1299 A stuffed-over arm chair, in cretonne

ROOM No. 84.

1300 A bordered Axminster carpet, 15 *ft.* *by* 5 *ft.* 3, a pierced steel fender, 3 implements, and a wire guard

1301 A grained wardrobe, fitted shelves and dress pegs, enclosed by 2 panelled doors, 6 *ft.*

1302 A mahogany Pembroke table with 2 drawers, 3 *ft.* 10

1303 Four painted chairs, with damask seats

1304 A mahogany bagatelle board, 5 *ft.*, on table stand, 4 cues and a marker

1305 A mahogany game of switchback skittles, a folding race-game board, a spirit cigar lighter, and an oak game table

1306 A mahogany billiard marker, by BURROUGHES & WATTS, an angle cue rack, 6 brass rests, 1 long ditto, 5 long butts, a pool maker, and 3 sets of rules, framed

ROOM No. 86.

1307 A steel-bound fender, a set of implements, a wire guard, and a waste-paper box, in needlework

1308 A WINGED WARDROBE, the framing inlaid in chequered design in mahogany, ebony and satinwood, the upper part fitted shelves in 4 divisions, resting on dove marble slabs, with cupboards beneath, the whole enclosed by 8 pairs of folding doors with Chinese lac panels, with gilt decoration of water scenes, boats and figures and nondescript animals, 15 *ft.*

1309 A CHINESE BLACK LAC BUREAU BOOK-CASE, the upper part with architectural pediment, fitted shelves, small drawers and pigeon-holes, enclosed by a pair of panelled doors, decorated in rock scenes and flowering trees, fall front and interior fittings, and 2 short and 2 long drawers beneath, 3 *ft.* 6

See Illustration.

1310 A Chinese lac cabinet, fitted recesses, with balconies and 11 drawers, enclosed by folding panelled doors, on bureau stand, with small cupboard and 8 drawers, gilt decoration with water scenes, temples, etc., 28 *in.*

1311 A Chinese carved black-wood oblong table, pierced trellis frieze, on cabriole legs and paw feet, with cross stretcher, 3 *ft.* 9

1312 A Chinese red lac table, gilt decoration, with figures and balcony in floral border, on turned pillar and claws, 34 *in.*

1313 A walnut and marqueterie oblong table, top inlaid birds on tree, with oak leaf border and crest, dated 1868, on pillar and plinth, inlaid monogram, 34 *in.* *by* 25 *in.*

1314 A Coromandel-wood octagonal table, inlaid for chess, 22½ *in.*

1315 A rose-wood work table, painted top, with drawer, on octagonal pillar

1316 A mahogany circular loo table, with banded border, on turned pillar and plinth on scroll feet, 4 *ft.*

1317 A tulip-wood bonheur du jour table, banded king-wood, cabinet top, enclosed by folding doors, panels inset with painted Sèvres plaques and ormolu mounts, 2 small and 1 long drawer in frieze, with china plaques, on cabriole legs, 26 *in.*

1318 The companion table

1319 A lady's walnut easy chair, in needlework

1320 A stuffed-over arm chair, in cretonne

1321 A mahogany pole fire screen, with sliding panel, and a walnut ditto, with bead-work panel

1322 A mahogany washstand, marble tray top, on standards and platform, 4 *ft.*, white and gilt toilet ware, 10 *pieces*, a slop vase, 2 water bottles, and a walnut towel airer

1323 A pastel Portrait of a Gentleman, 3 pencil drawings, 3 coloured photographs, and 2 others

1324 An engraving—The Prince of Wales, and 8 other portraits

Dressing Room No. 87.

1325 The floral pattern linoleum, 17 *ft. by* 10 *ft.*

1326 A pierced fender, a set of fire implements, a wire guard, 3 painted chairs with stuffed seats, a cane-seat chair, and a carpet hassock

1327 A mahogany chest of 4 long drawers, 3 *ft.*

1328 A mahogany tray-top dressing table, with 2 drawers, 3 *ft.* 9, and a swing mirror

1329 A mahogany tray-top washstand, with marble top, drawer and platform, 2 *ft.* 3, four pieces of toilet ware, a water bottle, and a 3-fold towel horse

1330 A mahogany circular pedestal cupboard

1331 A mahogany Pembroke table, with drawer, on castors, 3 *ft.* 4

1332 Ten pictures

Bed Room No. 88.

1333 The floral pattern linoleum, 18 *ft. by* 12 *ft.*

1334 A cast fender, 2 painted chairs with stuffed seats, a brace of grouse in glazed case, and 12 prints, etc., framed

1335 A brass tubular bedstead, 3 *ft.*, 3 hair mattresses and a feather bolster and pillow

1336 A gentleman's mahogany wardrobe, with 5 sliding trays, 2 panelled doors and 4 drawers, 3 *ft.* 9

1337 A mahogany chest of 2 short and 3 long drawers, brass handles, 3 *ft.* 6

1338 A ditto, 3 *ft.* 3

1339 A mahogany swing-frame mirror, on carved supports, and a tray-top dressing table, 3 *ft.* 6

1340 A mahogany tray-top washstand, with drawer, 3 *ft.* 9, 7 pieces of toilet ware, and a 3-fold mahogany towel horse

1341 A mahogany Pembroke table, with drawer, 3 *ft.* 2

1342 A walnut easy chair, in needlework

Bath Room No. 89.

1343 A brass-bound wire nursery fender, a set of steel implements, and 2 pairs of damask curtains and valances

1344 A pair of mahogany chiffoniers, with folding panelled doors, 4 *ft.*

1345 Three mahogany frame cane-seat chairs, and a towel horse

Third Floor Corridor.

1346 A mahogany chest of 8 small drawers, with showcase top, 3 *ft.* 7

1347 A mahogany exercising chair

1348 A carved mahogany frame couch, in canvas, 10 *ft.*

1349 A pair of carved walnut high-back chairs, Tudor design, with tapestry seats

1350 A stuffed-over devotional chair, in needlework and velvet

1351 A quantity of odd toilet ware, *about* 80 *pieces*

1352 A roll of red drugget

SPECIMEN HEADS AND HORNS.

1353 A Cape buffalo skull and horns, 5 others, and 2 pairs of warthog tusks

1354 Seven pairs of situtunga and other horns, a pair of warthog tusks, and 2 heads

1355 ~~A rhinoceros horn,~~ a pair of koodoo horns, and 4 others

1356 A pair of gemsbok horns, 3 pairs of eland ditto, and 2 others

1357 ~~Two rhinoceros horns~~, a pair of koodoo ditto, 3 others, and a head

1358 A pair of wildebeeste horns, a pair of koodoo ditto, and 9 others

1359 ~~A rhinoceros horn,~~ a pair of sable horns, and 5 others

1360 A pair of gemsbok horns, and 5 others

1361 ~~A rhinoceros horn,~~ a pair of sable horns, 2 pairs of wildebeeste ditto, 2 others, and a head

1362 Two pairs of gemsbok horns, a pair of koodoo ditto, and 7 others

1363 ~~A rhinoceros horn, and a jaw and tusks~~

1364 ~~Three~~ pairs of koodoo horns, a pair of wildebeeste ditto, ~~and a rhinoceros ditto~~

1365 Thirteen tusks, mounted on shield

1366 A pair of buffalo horns, and 2 others

1367 Thirteen knives, on oak shield

END OF SIXTH DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF THE

Seventh Day's Sale

AT

BEDGEBURY, KENT.

On MONDAY, the 19th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

Top Floor.—Room No. 92.

LOT

1369 A pine wardrobe, enclosed by a pair of doors, with drawer under, 4 *ft.*

1370 A walnut framed and glazed cabinet, 3 *ft.* 8 *by* 4 *ft. by* 16 *in.*, for specimens of stuffed birds, on table stand, fitted with drawer, on reeded legs

1371 A pierced steel fender, 3 *ft.*, 2 ditto implements, a spark guard, and 18 rolls of paper felt

Room No. 93.

1372 A holdall, 2 wicker baskets, a leather hat box, 2 poker-work boxes, a bamboo flower stand, a box ottoman in canvas, a spark guard, 7 wire shade frames, 2 brass lamp brackets, and a nursery guard

1373 A striped tent in parts, a bag of pegs, etc. (no poles), a waterproof canopy for motor boat, and an 18 in. circular glass bowl, fitted for fountain, 18 *in.*

1374 Two large cases of books and music

1375 Four mahogany trays, 3 *ft. by* 2 *ft.* 2, six ditto, 3 *ft.* 3 *by* 1 *ft.* 8, and 5 smaller ditto

1376 Two japanned travelling baths and covers, a hip bath, and 3 sponge baths

1377 Four mahogany wardrobe trays, 3 *ft.* 7, and 2 ditto, 3 *ft.* 9

1378 Two ditto, 3 *ft.* 11, and 4 ditto, 3 *ft.* 6

1379 Five pine ditto, 3 *ft.* 6, and 3 ditto drawers

ROOM No. 95.

1380 A cast fender, a 6-fold scrap-work screen, a glass shade and stand, 3 satin-covered boxes, and a plaster plaque

1381 Two stuffed birds, under glass shades, and a large ditto, in glazed case

1382 Five croquet mallets and mahogany stand

1383 A pine chest of 5 drawers, 3 *ft.* 8

1384 A mahogany tray-top washstand, fitted 2 drawers, 4 *ft.*

1385 A grained plate cupboard, with a pair of doors, lined baize, 3 *ft.* 3

1386 A grained wardrobe, enclosed by panelled door, 5 *ft.* 3

1387 A carved mahogany Arabian bedstead, 4 *ft.*, a box spring mattress, a wool ditto and a feather pillow

1388 Four carved wood native ornaments

ROOM No. 96.

1389 A nursery guard, 2 fire implements, a part of a dressing case containing hair brush and 3 silver-mounted bottles, a framed map, and 5 pictures

1390 An Arundel print, and 3 framed coloured prints of cathedral windows

ROOM No. 97.

1391 Six Arundel prints, in gilt frames

1392 Seven ditto

1393 Four pencil drawings—Saints, and 12 others

1394 A roll of drugget, and 2 cast fenders

Room No. 98.

1395 A glazed case containing 2 stuffed birds, and a smaller ditto : woodcock

1396 A mahogany table, fitted 2 drawers, 4 *ft.* 4

1397 A stained bookcase, upper part fitted shelf, lower part enclosed by a pair of doors, 4 *ft.*

1398 Six metal cow bells

1399 A collector's pine cabinet of 6 drawers, 14 *in.*, 3 boxes of mineral specimens, and 3 boxes containing trays of plaster plaques, busts, etc.

1400 Three large deal cases of books, prints and music

1401 Four japanned deed boxes, 6 morocco covered boxes, 2 leather dressing-bag cases, a small ditto, 4 boxes of sundries, and a slide-bar fender

Room No. 100.

1402 A mahogany open bookcase, upper part fitted shelves, lower part enclosed by a pair of panelled doors, 3 *ft.* 10

Chapel Fittings.

1403 The fittings of chapel, including carved panelling with piers, cornice and altar rails, and 2 stained glass sashes

1404 The carved oak altar table, with gilt angels at angles and shaped marble slab, 4 *ft.* 2

1405 A carved oak lectern, and a brass book-rest

1406 A sculptured marble circular bas-relief of a child and bird, 17 *in. diam.*

1407 A square ditto bust of a lady and parakeet, 18 *in.*

1408 Two large papier maché trophy shields, and a black-board, on standards

1409 Six carved and gilt cornice fittings

1410 A quantity of deal shelving and panelling

1411 Seven mahogany cornices for canopies

Room No. 101.

1412 Nine dust sheets, and about 50 cretonne furniture covers

1413 About 90 cretonne furniture covers

1414 Forty canvas dust covers

1415 A ditto lot

1416 Three pairs of white cord curtain holders, and a quantity of rope, ball and fringe ditto and valances

1417 Sixty furniture covers and throw-overs, *various*

1418 A ditto lot

1419 A small blue plush table cover, 8 muslin covers, 2 red twill curtains, and a quantity of blind tassels, etc.

1420 Four spring cushions, in amber damask cases

1421 Two down cushions, in fancy covers, 2 feather ditto, and 1 other

Room No. 103.

1422 Three Arundel prints, and 7 ditto engravings

1423 A cast fender, 3 steel implements, and 7 pictures

Bed Room No. 104.

1424 Two cast fenders, 2 picture frames, and 2 inlaid wood panels

1425 A brass-mounted bedstead, 4 *ft.*, fitted wire platform, a wool mattress, and a feather bolster

Room No. 106.

1426 A mahogany open bookcase, fitted shelves, lower part with 4 panelled doors, 8 *ft.* 9

1427 A pine 4-tier open bookcase, 4 *ft.* 3, a ditto, 4 *ft.*, a ditto, 2 *ft.* 2, and a shaped ditto

1428 A cast fender, an oak hanging bookshelf, 3 tennis rackets, 2 Badminton ditto, a hockey stick, and 5 polo ditto

Top Floor Corridor.

1429 A Chippendale mahogany Secretaire Table, folding top, lined green cloth, extending front, enclosing sliding tray and compartments, and 4 small drawers

1430 A mahogany chest of 8 short drawers, with show-case top, and a quantity of mineral specimens

Basement.—Servants' Hall.

1431 A full-size mahogany Billiard Table, by Burroughes & Watts, Ltd., on 8 carved legs

1432 A deal-top table, fitted drawer, 4 *ft.* 8 *by* 3 *ft.* 7

1433 Six deal forms

1434 *An oak refectory table, with* 2½ *in. top, on turned legs,* 9 *ft.* 6 *by* 4 *ft.* 4

1435 A ditto, 9 *ft. by* 4 *ft.* 4

1436 A ditto, on six legs, 15 *ft. by* 4 *ft.* 4

1437 A mahogany Sutherland table, 5 *ft., opening to* 6 *ft.*

1438 A mahogany hall stand, with mirror panel and brush locker, 2 *ft.* 10

1439 A mahogany dining table leaf stand, with 4 carved supports, on ball feet

1440 A painted cupboard, 3 *ft.* 5, upper part with a pair of doors, 3 drawers under

1441 A slide-bar fender, and 2 rolls of carpet felt

1442 Three bent oak elbow chairs

1443 A Hepplewhite painted mahogany oval table, in 2 parts, on 8 square tapered legs, 4 *ft. by* 3 *ft.* 6

1444 Five white ribbed and gilt muffin dishes and covers, 15 broth basins, covers and stands, 5 slop basins, and 9 odd pieces

1445 Twelve blue and gilt lined sauce tureens and 2 covers, and 9 circular vegetable covers

1446 A pink band and gilt dessert service, 3 compotiers, 7 side dishes, and 18 plates

1447 Sixteen cornflower sprig dinner plates, 6 Dresden dessert plates, 2 ditto fruit stands, 2 dishes, and a tea pot

1448 Twenty-seven pink rim and border dinner plates and a ditto vegetable dish, 21 blue and white meat plates, and 11 cheese ditto

1449 Forty blue and white dinner plates, and 48 white and gilt ditto

1450 About 220 pieces of odd china

1451 About 960 Bedgebury Park coronation cups

Bake House.

1452 A pair of 14-tread steps, a mahogany frame chair, a ditto stool, a clothes airer, a slide-bar fender, and a lantern

1453 A mahogany bagatelle table, on stand, with turned legs

1454 A leather gun case, a ditto ammunition case, 3 haversacks, and 2 shooting seats

1455 A grained wardrobe, 3 *ft.* 6, enclosed by a pair of doors, with drawer under

Pantry.

1456 The tile pattern linoleum, 23 *yds.*

1457 A painted deal table, fitted 3 drawers, 7 *ft. by* 3 *ft.* 6

1458 A stout oak table, on turned legs, fitted 2 long drawers, 7 *ft.* 4 *by* 3 *ft.*

1459 A butler's mahogany tray and stand, and 3 mahogany frame chairs, with stuffed seats

1460 A pine cupboard, fitted 4 shelves, enclosed by a pair of doors

1461 A mirror, in ebonized frame, *plate* 36 *in. by* 19 *in.*, 7 enamelled trays, a wash tub, and a pail

China and Glass Room.

1462 A Doulton ware oil heating stove

1463 A 4 ft. oak top side table, with 2 *in.* top, tile pattern linoleum, 8 *yds.*, and a mahogany frame stool

Housekeeper's Room.

1464 The pale blue ground and figured Axminster carpet, 28 *yds.*

1465 A carved mahogany frame Dining-room Suite, in saddlebags, comprising a couch, 2 easy and 6 standard chairs

1466 Two pairs of tapestry window curtains, 2 pairs of rope holders and 3 valances

1467 A wrought-iron fender, 4 *ft.*, three steel fire implements, a spark guard, a wall mirror, *plate* 36 *in. by* 19 *in.*, and 2 table covers

1468 Three mahogany frame chairs, with stuffed seats, an oak coat stand, on tripod, and a stained slope desk, 30 *in.*

1469 A pair of rose-wood chiffoniers, 3 *ft.*, with panelled backs and shelves over, lower parts enclosed by a pair of panelled doors

1470 A mahogany extending dining table, 4 *ft.*, with extra leaf, *extending to* 5 *ft.*

1471 A mahogany Pembroke table, fitted drawer, on turned legs, 3 *ft.* 3

1472 A glazed case, containing stuffed birds

1473 A 3-fold wood rail screen, 3 crayon drawings, a plaster plaque, 10 framed photographs, and 5 ornaments (various)

1474 A bronze figure of an Abbess, 10 *in.*, and a pair of bronze pillar candlesticks, 10½ *in.*

1475 A mahogany extending dining table, in 2 parts, with 5 extra leaves, 12 *ft. by* 4 *ft.* 6

Housemaid's Room.

1476 The Brussels carpet, as laid, a bordered Axminster rug, 6 *ft.*, a pair of damask curtains, holders and valances, a chenille table cover, and 3 damask ditto

1477 A copper coal scuttle, a brass rail kerb fender, 5 *ft.*, 3 steel fire implements, and a mirror, in painted frame, *plate* 36 *in. by* 19 *in.*

1478 A mahogany Pembroke table, 3 *ft.* 6, fitted 2 drawers, on reeded legs

1479 A ditto

1480 A deal table, 4 *ft.* 3, a hassock, a small bronze inkstand, a barometer, in oak weight-shaped case, and 6 ornaments

1481 A plaster bust, a carved oak jardinière and liner, 2 tile ditto, a majolica ditto, and 2 photographs

1482 A mahogany frame couch, in damask

1483 Three mahogany frame chairs, seats in leather, and a bent-wood elbow chair

1484 Two wicker easy chairs, with cushions

1485 Four Arundel prints, and one other

STILL ROOM.

1486 A deal table, 3 *ft.* 6, and a folding ditto, 4 *ft.* 2

1487 A stout deal dresser, 8 *ft.*, fitted 3 drawers, with potboard under

1488 Three enamelled bowls, 2 ditto saucepans, a condiment box, a flour tub, 2 tea canisters, 4 flat irons, and a large iron kettle

1489 An iron fender, 4 *ft.* 3, a mahogany frame chair with leather seat, a Windsor and a cane seat ditto

1490 Two pewter mustard pots, 3 ditto pepper casters, 6 ditto salt cellars, and a ditto sauce boat

1491 Two fry baskets, 4 cake tins, a mincer, 6 strainers, 2 fry pans, 2 baking tins, 5 tea canisters, 2 hair sieves, and a quantity of jelly moulds

1492 A grained oak double door refrigerator, 4 *ft.* 2 *by* 2 *ft.* 6 *by* 6 *ft. high*

FOOTMAN'S ROOM.

1493 A mahogany open bookcase, 8 *ft.* 9, upper part fitted shelves, lower part fitted shelves at sides, centre enclosed by a pair of panelled doors

1494 Three pairs of tapestry curtains and band holders

1495 A bamboo table, 2 *ft.* 4, a cast-iron fender, 3 steel fire implements, a spark guard, and a Windsor chair

1496 A bracket clock, in ebonized case, by ELLICOTT, *London*, and bracket

STORE ROOM.

1497 A deal table, 5 *ft.*, and a ditto, 4 *ft.*

1498 A mahogany frame stool, with stuffed top, a 3-tread steps, and 2 sets of kitchen scales and weights

1499 A painted bread bin, 3 *ft.* 9, and 4 tea canisters

HOUSEMAIDS' PANTRY.

1500 A painted deal nest of 4 open shelves, 7 *ft.*, and a ditto, 7 *ft. by* 2 *ft.*

1501 A ditto dresser, 10 *ft.*, with shelf and pot board under

1502 A painted cupboard, 7 *ft.* 6, enclosed by 6 panelled doors

1503 Two brass wire canary cages, 2 other ditto, a leather covered box, 15 *in.*, 2 enamelled hot-water cans, a ditto pail, a footboard, 2 carpet brooms, and an earthenware filter

BOOT HOLE.

1504 A painted cupboard, 4 *ft.*, fitted shelves, enclosed by a pair of doors

1505 A 9-hole knife cleaning machine, by KENT, on iron stand

1506 A set of 2-tread steps, 2 basket covered syphons, 2 mahogany vase stands, a phonograph trumpet, 3 butler's mahogany trays, 2 enamelled baths, and an invalid's folding chair

1507 A paper-covered 4-fold screen, 7 *ft.* 8 *high*

BUTLER'S ROOM.

1508 The Brussels carpet as laid, a piece of carpet, a pierced fender, a spark guard, a wicker easy chair, and a mirror, in painted frame, *plate* 36 *in. by* 19 *in.*

1509 A pair of damask curtains, a valance, a painted tray-top washstand, 2 *ft.* 6, a ditto pedestal cupboard, and 8 pieces of toilet fittings

1510 A mahogany tray-top washstand, 3 *ft.* 6, fitted 2 drawers, and a mahogany swing frame toilet glass

1511 A mahogany Sutherland table, 4 *ft.*, *opening to* 5 *ft.* 3

1512 An iron and brass-mounted bedstead, 4 *ft.* 6, with wire platform, a hair mattress, a feather pillow and bolster, 3 blankets and a quilt

1513 A ditto, 3 *ft.*, a hair mattress, 2 wool ditto, a feather bolster and pillow, 2 sheets, 3 blankets and a quilt

TANK ROOM.

1514 A painted chest of drawers, 3 *ft.*

1515 A mahogany frame chair, with leather seat, a ditto swing toilet glass, a towel airer, a linen basket and cover, and a stool

1516 An iron bedstead, 2 *ft.* 6, a hair mattress, a wool ditto, a feather bolster and pillow, 2 sheets and a quilt

KITCHEN.

1517 A large iron-bound oak chopping block

1518 A zinc-lined flour bin, 26 *in.*, and a coal ditto, 6 *ft.* 6

1519 A pine cupboard, 4 *ft.*, fitted shelves, enclosed by a pair of panelled doors

1520 A deal table, 5 *ft.* 4, with pot-board under, and a Windsor chair

1521 An 8-day dial, in mahogany case

1522 A marble mortar, 21 *in.*, on oak stand, with pestle

1523 A stout oak table, on turned legs, fitted 3 drawers, with a 2¼ in. bolted top, 10 *ft.* 4 *by* 3 *ft.* 4

1524 A ditto

COPPERS.

1525 A stockpot with brass tap, 15 *in.*

1526 A ditto

1527 A ditto, 14 *in.*

1528 A ditto, 10 *in.*, and another, without tap, 9½ *in.*

1529 Five soup pots, with iron swing handles and 4 covers

1530 A tea urn, 12 *in.*, a square ditto, 12 *in.*, and a pear-shaped ditto, 14 *in.*

1531 A braizing pan and cover, and a turbot kettle, liner and cover

1532 Five large saucepans, and a steamer
1533 Three large stewpans and covers
1534 Three ditto
1535 Two ditto and covers, and 6 smaller ditto and 4 covers
1536 Four saucepans, 2 sugar boilers, and 4 egg bowls
1537 Two preserving pans, 18 *in.*, and a ditto, 14 *in.*
1538 Two ditto, 16 *in.*
1539 A tin-lined ditto, 16 *in.*, another, with handle, and a fish kettle and cover
1540 A bain marie case and liner, 23 *in.*, and 9 pots
1541 A ditto, 30 *in.*, a soup ladle, 4 pierced ditto, a dripping ditto, and 2 spads
1542 Five cutlet pans, 6 round baking dishes, and a square ditto
1543 Ten shaped jelly moulds
1544 Ten ditto
1545 Eight large ditto
1546 Three pipe moulds, 6 charlotte ditto, and 7 darioles
1547 Four beer jacks
1548 Eight smaller ditto
1549 A brass basin, a roasting jack, and 2 mixers
1550 Nine small stewpans, in sizes
1551 Six larger ditto
1552 Ten bain marie pots, Charlotte moulds, and a small saucepan

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1553 Eleven pewter ice cream moulds, and 16 fruit shaped ditto
1554 Four ditto freezers and oak tubs
1555 Five smaller ditto, and 6 tubs
1556 A tin bain-marie case, with tap and 5 pots, 3 boilers, 6 cake tins, and sundry tin ware

LARDER.

1557 Two freezing machines, 3 Marshal's patent ditto, a hair sieve, a coffee mill, 2 tea canisters, a galvanized pail and cover, and 20 culinary utensils
1558 An oak dresser, 6 *ft.* 4, fitted drawers and cupboards under

CHEF'S ROOM.

1559 A grained cupboard, 3 *ft.*, with 2 doors, a ditto corner basin stand, and 2 mahogany frame chairs, with stuffed seats

PASSAGE.

1560 A painted tall-boy chest of 5 long drawers, 4 *ft.* 6

1561 A large mechanical gong, in oak panelled pedestal case, with trellis gallery

1562 A deal side table, 4 *ft.*, with 2 drawers, and 2 cocoa-fibre mats

1563 Ten oil lamps and sundries

1564 An iron floor lamp

1565 A grained box refrigerator, and 2 parrot cages

1566 A barrel of clay pigeons

1567 A grained box refrigerator

1568 A large copper dripping pan

1569 Four boxes of fairy lamps

1570 A grained box refrigerator, 4 *ft.*

1571 A deal bread bin, a jelly stand, a red pan and cover, and 2 knife boxes

1572 The red drugget as laid to secondary stairs, *about* 24 *yds.*

END OF SEVENTH DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF THE

Eighth Day's Sale

AT

BEDGEBURY, KENT.

On TUESDAY, the 20th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

Coach House.

LOT

1573 A pony chaise with hood

1574 A waggonette, by Oliver & Son

1575 An omnibus, by Whitlock

1576 A dog cart, by Grandy

1577 A galvanized iron dung guard, with brass rail top

Stable.

1578 A painted 3-division corn bin, 8 *ft.*, with back and arms

1579 A ditto

Laundry.

1580 A wringing machine by Summerscales

1581 Two garden seats

1582 A similar lot

1583 A similar lot

1584 A similar lot

1585 A similar lot

1586 A similar lot

1587 A similar lot

1588 A similar lot

1589 Two garden seats

1590 A similar lot

1591 Two folding iron chairs, and 3 others

1592 Two painted chests of drawers, 2 washstands, and 3 clothes horses

1593 A painted dwarf cupboard, 7 *ft.* 6, a coal bin, and 3 skirt boards

1594 A Baker's patent box mangle

The Five-Stall Stable.

1595 Two oak pew seats, 10 *ft.* 9

1596 Two ditto

1597 Two ditto, 9 *ft.* 6

1598 A ditto, 10 *ft.* 6, and 2 ditto, 5 *ft.* 6

1599 A swing garden chair with sunshade

1600 A large mirror, in mahogany frame

1601 A ditto

1602 A ditto

1603 Two tall pier glasses, in tall gilt bead frames

Cleaning Room.

1604 A painted wardrobe, with sliding trays and 3 drawers

1605 Two grained presses, with panelled doors

1606 A saddle horse, a bit case, 2 deal tables, a brass-bound fender, and 2 pairs of horns

Harness Room.

1607 The linoleum as laid, *about* 18 *yds.*

1608 A deal Pembroke table, a painted chest, and a saddle horse

Saddle Room.

1609 A painted chest, 2 barrel-shaped ware seats, a deal form, and a stool

Rooms over Stable—No. 1.

1610 A grained chest of 5 drawers, a washstand, hip bath and can, and a chair

No. 2.

1611 A Brussels carpet, a piece of matting, a skin mat, a wicker table, a hanging glass, a cast fender and a set of irons

1612 A grained press, 3 *ft.* 6, with 2 panelled doors

1613 A pine chest of 5 drawers, a swing mirror, a painted washstand, and a towel horse

1614 A mahogany folding-top card table

No. 3.

1615 A Brussels carpet, and a black skin rug

1616 An iron bedstead, 3 *ft.*, 2 wool mattresses, a feather bolster and pillow, and 3 blankets

1617 A ditto bedstead, hair mattress, feather bolster and 3 blankets

1618 A ditto bedstead, 2 wool mattresses, and 4 feather pillows

1619 An iron bedstead, 2 *ft.* 6, and a wool mattress

1620 A painted chest of 5 drawers, a swing mirror, and a round deal table

1621 A grained press, 3 *ft.* 6

1622 A mahogany tray-top washstand, a wicker splash guard, a towel horse, and a chair

No. 4.

1623 A painted chest with 2 doors, 3 *ft.* 6

1624 A pine chest of 5 drawers

1625 A ditto

1626 Two deal tables, a washstand, and a mahogany chair

1627 An old arm chair

No. 5.

1628 Four iron bedsteads

1629 Four hair mattresses, a wool ditto, 5 bolsters, and a pillow

1630 A quantity of red drugget, *about* *yds.*

1631 A grained dwarf cupboard, 3 *ft.* 3, and 3 tray-top washstands

1632 A grained chest of 6 drawers

1633 A ditto of 5 drawers

1634 A ditto

1635 A mahogany circular loo table, 5 *ft.* 6

ROOMS OVER COACH-HOUSE.—No. 1.

1636 An iron bedstead, and 4 mattresses

1637 A grained press, with 2 doors, 3 chairs, and a cast fender and irons

No. 2.

1638 A brass-mounted bedstead, a box spring mattress, and 3 pillows

1639 A painted chest of 5 drawers, a tray-top washstand, a cast fender, and a chair

No. 3.

1640 An iron bedstead, 2 mattresses and 2 pillows

1641 A grained chest of 4 drawers, a swing mirror, 2 chairs, a cast fender, and a night stool

No. 4.

1642 An iron bedstead, 3 mattresses, a bolster and 2 pillows

1643 A painted chest of 4 drawers, 2 washstands, a swing mirror, a cast fender, and a stool

No. 5.

1644 An iron bedstead, and a mattress

1645 A grained press, 3 *ft.* 6

1646 A painted chest of 5 drawers

1647 A ditto

1648 A ditto of 4 drawers, a swing mirror, a chair, and a cast fender

No. 6.

1649 An old oak refectory table, 7 *ft.* 3

1650 Two oak pew seats, 6 *ft.*

1651 A ditto, 5 *ft.*, and a ditto, 3 *ft.* 6

1652 An oak oval gate-leg table, on spiral supports

1653 Three deal tables

1654 A painted chest of 5 drawers

1655 A pine saddle and cleaning horse

1656 An oak stool, and 4 towel horses

KITCHEN.

1657 A grained press, and a table

SITTING ROOM.

1658 A grained chest of 5 drawers, 3 *ft.* 3

1659 A mahogany dressing table with 2 drawers, a chair, and a cast-iron fender

HARNESS ROOM.

1660 A grained press, 3 *ft.* 6

1661 A deal table, and a dwarf cupboard

1662 Two painted presses, 2 *ft.* 6

1663 An oak settle, 5 *ft.* 6, with panelled back and sides

ESTATE OFFICE.

1664 The linoleum, as planned, *about* 30 *yds.*

1665 A mahogany bookcase, fitted pigeon-holes, enclosed by a pair of panelled doors, 4 *ft.*

1666 An oak roll-top desk, 4 *ft.* 8

1667 A mahogany writing table, fitted 6 drawers, leather top, 7 *ft.*

1668 A mahogany enclosing typing desk, fitted 8 drawers, 4 *ft.* 2, and a "Royal Barlock" typewriter

1669 A mahogany writing chair, with revolving cane seat

1670 Four ash frame chairs, with pegamoid seats

1671 A Milner's patent fire-resisting safe, fitted 2 drawers, on wood platform, 36 *in.* *by* 27 *in.* *by* 26 *in.*

1672 A foolscap size copying press, on mahogany stand, fitted 2 drawers

1673 A cast-iron fender, a set of fire implements, an Axminster rug, and a pair of casement curtains

1674 A clock, in marble case

1675 A deal top table with drawer, on turned legs

GREENHOUSE PLANTS, GARDEN IMPLEMENTS, &c.

1676 Twelve Clivias, 5 dozen Pelargoniums, and 26 Francoa ramosa
1677 A batch of Azalea indica
1678 A batch of Streptocarpus
1679 A batch of Aralia Seiboldii
1680 A batch of Arum lilies
1081 A batch of ditto
1082 A batch of Fuschias

ORCHIDS.

1683 A batch of Cypripediums insignia, and various
1684 A batch of Abutilon, variegated
1685 Three batches of Hippertrums, selected
1686 A batch of Arums, yellow
1687 Two batches of Cyclamen
1688 A batch of scented Geraniums
1689 Palms and miscellaneous plants, in palm house
1690 Ferns (various)
1691 A 3-light frame, 12 *ft. by* 9 *ft.*
1692 A 2-light ditto, 9 *ft. by* 9 *ft.*
1693 Three ditto, 6 *ft. by* 8 *ft.*
1694 One ditto, 9 *ft. by* 6 *ft.*
1695 One one-light ditto, 9 *ft. by* 4 *ft.*
1696 Twelve glass hand lights
1697 Two garden water barrels, on wheels
1698 Three casks
1699 Seven wheelbarrows
1700 About 50 feet of 1 in. rubber hose and wheel
1701 About 1500 flower pots, *various sizes*
1702 Ten rolls of 1 in. by 6 ft. mesh wire netting
1703 Five ditto 1 in. by 3 ft.
1704 A hay fork, a set of lawn horse boots, and a suspender Botley lamp

SEED ROOM.

1705 A table, with 2 drawers, a chair, and an office stool

AT MANSION.

1706 Five garden seats
1707 Five ditto
1708 Five ditto
1709 Five ditto

MEN'S ROOMS.

1710 Two iron single bedsteads and bedding
1711 Six chairs, and 2 mirrors
1712 Two chests of drawers
1713 A dressing table, a towel horse, a washstand, 2 tables, and a hip bath

IMPLEMENTS.

1714 An Empire lawn mower and box, 16 *in.*, by RANSOME & CO.
1715 Two siccateurs, a potato fork, 2 pails, a pruning saw, a plane, a box opener, a peck measure, and 2 pairs of steps
1716 A quantity of bamboo canes
1717 A lawn mower, 30 *in.*, by SHANKS
1718 Two long-handled shears
1719 A water ballast lawn roller, by SHANKS
1720 Five garden baskets, 4 wooden bodges, 2 flat fruit baskets, and 4 vegetable hampers
1721 Three brooms, 3 asparagus forks, 2 dung forks, 4 spades, 4 digging forks, and 3 shovels
1722 Two turfing irons, a hop pitcher, a cross-cut saw, 2 hand saws, and a chopper
1723 Four draw hoes, 4 Dutch hoes, 5 Canterbury hoes, an edging iron, 2 half mattocks, a mattock, and 2 picks
1724 Two hand barrows, 4 iron rakes, and three 10-rung wall ladders
1725 A lawn mower and box, 14 *in.*, by RANSOME
1726 A measuring tape, 6 mole traps, 2 hammers, a pair of large nippers, 3 pairs of hedging shears, and 4 scythes

1727 Two tree pruners, 2 wire sieves, 4 thermometers, 4 cucumber glasses, a potato dibber, an insecticide syringe, 2 garden lines, 2 No. 1 Hoake syringes, and a sulphurator lamp

1728 A green canvas waterproof sheet, 10 *ft. by* 6 *ft.*, and a lawn tennis marker

1729 Three trowels, 2 tile scrapers, a glazier's square, 2 water barrels, on wheels, 6 watering cans, and 2 pairs of Yokes

1730 A set of scales and weights, and 2 measures

1731 An iron lawn roller (about 5 cwts.)

1732 A MOTOR LAWN MOWER, 30 *in.*, by RANSOME, SONS & JEFFERIES

1733 A quantity of strawberry netting

1734 A ditto lot

1735 A ditto lot

1736 About 100 bushels of lime

1737 A sawing horse

END OF SALE.

MESSRS. **KNIGHT, FRANK & RUTLEY'S**
SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, AND OTHER VALUABLES INTENDED FOR EARLY PUBLIC SALE.

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Messrs. Knight, Frank & Rutley undertake the management of Agricultural Estates, Collection of Town and Country Rents and Tithes. Also Tenant Right Settlements, Umpirage and Arbitration.

Timber Sales, Reports and Valuations in all parts of the Kingdom.

R Mow.

IONEERS L.4+R. Bolgatany

Date 12/20 May 1914

	Amount £	s.	d.	Lot	Amount £	s.	d.
8.	54	12.	0	1375	2	0	0
3.	6	6	0		117	16	0
6.	2	2	0		119	16	0
7.	3	5	0				
1.	11	11	0				
25.	2	12	0				
29.	10	10	0				
30.	3	13	6				
84.	6	0	0				
92.	2	12	6				
49.	7	7	0				
22.	7	5	0				
Iu. 3	117	16	0				

117. 16. 0
20 0 0
137 16 0

13 14 0
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